

Breath Dance

by Steve Jenkins

Note to the performers.

I have provided a section where you may improvise (ms 42-53, vamped).

This section is completely flexible. One or more players may improvise here. This will have to be worked beforehand between you.

The trombone would signal the end by beginning his written part in ms. 54.

This piece was composed very quickly. I would appreciate any feedback, esp. regarding if something doesn't work well on your instrument.

I was particularly concerned about the balance between sax, bassoon, and trombone.

Please let me know if you end up adjusting something so I can add it to my score.

Thank you! Steve Jenkins 1/21/18

Allegro (M.M. ♩ = c. 118-130)

Organ

Gt. *f*

-Gt/Ped
+Sw/Ped

13 with sax

Org. *f*

Breath Dance

Org.

19

3 3 3

Org.

23 Sw

subito p

3 3 3 3

Org.

27

mp

3 3 3 3

mp

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31

Org.

Musical score for measures 31-34. Organ part with treble and bass staves. Treble staff has triplets and slurs. Bass staff has a steady eighth-note accompaniment.

35

Org.

Musical score for measures 35-38. Organ part with treble and bass staves. Treble staff has triplets and slurs. Bass staff has a steady eighth-note accompaniment. A guitar part (Gt. f) is indicated for measure 38.

39

Org.

- Sw/Ped

Flute(s)

mf

Uncoupled Pedal

mf

Musical score for measures 39-42. Organ part with treble and bass staves. Treble staff has a rest and then a melody. Bass staff has a steady eighth-note accompaniment. A flute part is indicated for measure 39.

4

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Abmaj7

Db9

44

Org.

Musical notation for measures 44-47. The system includes a grand staff with treble and bass clefs, and a separate bass line. The organ part features a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef. The bass line consists of half notes.

Gb9

Am

48

Org.

Musical notation for measures 48-51. The system includes a grand staff with treble and bass clefs, and a separate bass line. The organ part continues with a similar rhythmic pattern. The bass line consists of half notes.

D

52

Org.

Musical notation for measures 52-55. The system includes a grand staff with treble and bass clefs, and a separate bass line. A double bar line is present at measure 52. The organ part features a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef. The bass line consists of half notes. Dynamics markings *mf* are present.

56

Org.

60

Org.

64

Org.

mf

68

Org.

72

Org.

76

Org.

mf

80

Org.

Musical score for measures 80-83. The organ part is written in treble and bass clefs. The treble clef contains chords and eighth notes, while the bass clef contains a simple bass line. A third staff is empty.

84

Org.

Gt.

Musical score for measures 84-89. The organ part is written in treble and bass clefs. The treble clef contains chords and eighth notes, while the bass clef contains a simple bass line with triplets. A guitar part (Gt.) is introduced in measure 85 with a triplet pattern. A third staff is empty.

90

Org.

Gt.

f

add Gt/Ped
Sw/Ped

Musical score for measures 90-95. The organ part is written in treble and bass clefs. The treble clef contains chords and eighth notes, while the bass clef contains a simple bass line with triplets. A guitar part (Gt.) is introduced in measure 90 with a triplet pattern. A third staff is empty.

Org.

96

f

3 3 3 3

Org.

100

subito p

f

Gt.

Sw with box closed?

3 3 3 3

Org.

104

f

Add

f

3 3 3 3

109

Org.

mf

Musical score for measures 109-112. The score is for Organ and features a melodic line in the right hand and a bass line in the left hand. The right hand contains eighth-note patterns with triplets and a final chord. The left hand contains eighth-note patterns with triplets. A third staff at the bottom shows a bass line with a triplet of eighth notes at the end.

113

Org.

Musical score for measures 113-116. The score is for Organ and features a melodic line in the right hand and a bass line in the left hand. The right hand contains chords and eighth-note patterns with triplets. The left hand contains eighth-note patterns with triplets. A third staff at the bottom shows a bass line with eighth-note patterns and triplets.