

Breath Dance

by Steve Jenkins

Note to the performers. I have provided a section where you may improvise (ms 42-53, vamped). This section is completely flexible. One or more players may improvise here. This will have to be worked beforehand between you. The trombone would signal the end by beginning his written part in ms. 54. If no improv, this section is not repeated. This piece was composed very quickly. I would appreciate any feedback, esp. regarding if something doesn't work well on your instrument. I was particularly concerned about the balance between sax, bassoon, and trombone. Please let me know if you end up adjusting something so I can add it to my score.

Thank you! Steve Jenkins 1/21/18

Allegro (M.M. ♩ = c. 118-130)

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes three triplet markings. A *p* dynamic and the instruction "Cup mute" appear at the end of the first staff. The second staff starts at measure 7 with a *mf* dynamic and includes two triplet markings. The third staff starts at measure 12 with triplet markings. The fourth staff starts at measure 17 with triplet markings. The fifth staff starts at measure 22 with triplet markings and includes the instruction "Cup mute out" and a *mp* dynamic. The sixth staff starts at measure 27 with a *f* dynamic and includes two triplet markings.

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32

p *f*

32-35: Bass clef staff with notes and rests. Includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. Features triplet markings over groups of notes.

36

36-38: Bass clef staff with notes and rests. Includes a piano (*p*) dynamic marking.

39

ppp

39-43: Bass clef staff with notes and rests. Includes a pianissimo (*ppp*) dynamic marking. A trapezoidal hairpin indicates a crescendo leading to the *ppp* marking.

44

44-53: Bass clef staff with whole rests. Includes a repeat sign at the end.

54

mf

54-57: Bass clef staff with notes and rests. Includes a mezzo-forte (*mf*) dynamic marking and triplet markings.

58

10

mp

58-65: Bass clef staff with notes and rests. Includes a ten-measure rest marked '10' and a mezzo-piano (*mp*) dynamic marking. Features triplet markings.

72

ff *mf*

72-78: Bass clef staff with notes and rests. Includes a fortissimo (*ff*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. A trapezoidal hairpin indicates a decrescendo from *ff* to *mf*. Features triplet markings.

79

mp *mp*

79-84: Bass clef staff with notes and rests. Includes mezzo-piano (*mp*) dynamic markings.

85

f *mf*

85-90: Bass clef staff with notes and rests. Includes a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. Features triplet markings.

E_b

A_bmaj7

D_b9

G_b9

Am

D

90

Musical staff 90: Bass clef, starting with a series of eighth notes with accents and slurs, followed by a triplet of eighth notes.

96

Musical staff 96: Bass clef, continuing the eighth note pattern with accents and slurs, ending with a quarter note.

101

mp

Musical staff 101: Bass clef, featuring quarter notes with accents and slurs, and triplet markings over eighth notes.

105

f *mf*

Musical staff 105: Bass clef, featuring quarter notes with accents and slurs, and triplet markings over eighth notes, with dynamic markings *f* and *mf*.

110

f

Musical staff 110: Bass clef, featuring eighth notes with triplet markings and quarter notes with slurs, with dynamic marking *f*.

115

Musical staff 115: Bass clef, featuring quarter notes with accents and slurs, and triplet markings over eighth notes.