

Breath Dance

by Steve Jenkins

Note to the performers. I have provided a section where you may improvise (ms 42-53, vamped). This section is completely flexible. One or more players may improvise here. This will have to be worked beforehand between you. The trombone would signal the end by beginning his written part in ms. 54. If no improv, this section is not repeated. This piece was composed very quickly. I would appreciate any feedback, esp. regarding if something doesn't work well on your instrument. I was particularly concerned about the balance between sax, bassoon, and trombone. Please let me know if you end up adjusting something so I can add it to my score. Thank you!

Steve Jenkins 1/21/18

Allegro (M.M. ♩ = c. 118-130)

The musical score is written for Soprano Sax in G major (one sharp) and 4/4 time. It begins with a rest for the first measure, followed by a series of triplets. The first triplet starts at measure 4 and continues through measure 13. The dynamic marking *mp* is placed below the first triplet. At measure 14, there is a 9-measure rest, with the instruction "with organ" written above it. The music resumes at measure 15 with another triplet. The dynamic marking *f* is placed below the first triplet of this section. The score continues with several more lines of music, each containing triplets. The dynamic marking *subito p* appears at measure 23, and *mp* appears at measure 28. The final line of music ends at measure 35.

Breath Dance

36 *f*

40 *ppp*

47 **8**

62 *f*

66 *mp* *cresc.*

71 *mp* *ff*

76 *mf* *Very articulate (tongued) but still graceful*

81 *mp* *f*

87 *f*

94 *ff*

99 *subito p*

103

107 *f* *mf*

111 *f*

116