

"After he spoke to his disciples"

Antiphon II & Psalm 117 for Evening Prayer for the Vigil of Ascension

SATB with Assembly

S. Jenkins, 2000

Moderato $\text{♩} = 108$

Soprano *p* Af-ter he spoke to his dis-ci-ples, The Lord Je-sus as-cend-ed in-to

Alto *p* Af-ter he spoke to his dis-ci-ples, The Lord Je-sus as-cend-ed in-to

Tenor *p* Af-ter he spoke to his dis-ci-ples, The Lord Je-sus as-cend-ed in-to

Bass *p* Af-ter he spoke to his dis-ci-ples, The Lord Je-

S. *mf* heav-en where he is seat-ed at the right hand of the Fa-ther, *f* Al-le-lu-ia. *Fine*

A. *mf* heav-en where he is seat-ed at the right hand of the Fa-ther, *f* Al-le-lu-ia.

T. *mf* heav-en where he is seat-ed at the right hand of the Fa-ther, *f* Al-le-lu-ia.

B. *f* sus as-cend-ed in-to heav-en Al-le-lu-ia.

Psalm 117 - this section may be omitted.

S. *f* O Praise the Lord, O praise the Lord, All you na-tions,

S. All ac-claim him, ac-claim him all you

S. All peo-ple! all you peo-ple! Strong is his love for us; Strong is his love for us;

S. ³⁵ Cantor

he is faith - ful for ev - er.

S. ³⁹ All

he is faith - ful for ev - er.

D.S. al Fine

(Repeat Antiphon)