

# III. Piano dance for Savannah

Suite in the Key of J

Steve Jenkins

$\text{♩} = 127$

*mf*

5

9 *Fine*

*slight Rit and fermata last time*

*with sudden energy*

8<sup>va</sup>

*ff*

13

L.H. continues down 8ve until D.C.

*simile*

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Piano Dance for Savannah

2

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes, including slurs and accents. The bass staff contains a simpler accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the complex melodic line from the previous system. The bass staff continues the accompaniment.

25

*D.C. al Fine*

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the complex melodic line. The bass staff continues the accompaniment. The system ends with a double bar line.