

II. Lullaby for Catherine

Piano

Suite in the Key of J

Steve Jenkins

The musical score is written for piano in common time (C). It begins with a tempo marking of quarter note = 79 and a dynamic of *mp* (mezzo-piano) with the instruction "Gently". The score is divided into four systems of two staves each (treble and bass clef). The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

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