

Piano

Greensleeves

Christmas Covid Suite 2020

Steve Jenkins

$\text{♩} = 45$

Violin

Cello

Piano

p

p

Vln.

Vc.

Pno.

6

6

11

Vln. *p*

Vc. *mf*

Pno. 11

Vln. 16 *f*

Vc. *f*

Pno. 16

23

Vln. 

Vc. 

Pno. 

32

Vln. 

Vc. 

Pno. 

33

Vln.

Vc.

Pno.

p

f

Detailed description: This system covers measures 33 to 37. The Violin (Vln.) part is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo hairpin leads to a piano (*p*) dynamic. The Viola (Vc.) part is in bass clef, starting with a half note G3, followed by quarter notes F#3, E4, and D4. A similar crescendo leads to a piano (*p*) dynamic. The Piano (Pno.) part is in grand staff. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F#3, E4, D4. Dynamics *p* and *f* are indicated.

38

Vln.

Vc.

Pno.

rit.


40

Detailed description: This system covers measures 38 to 43. The Violin (Vln.) part is in treble clef. It has a half note G4 with a fermata and a *rit.* marking above it. The Viola (Vc.) part is in bass clef, with a half note G3 and a fermata, also marked with *rit.* below it. A rehearsal mark **40** is placed above the first measure of this system. In measure 40, the Violin part has a half note G4 with a fermata, and the Viola part has a half note G3 with a fermata. From measure 41 onwards, the Violin part has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Viola part has a rhythmic accompaniment of eighth notes: G3, F#3, E4, D4. The Piano (Pno.) part continues with the eighth-note patterns from the previous system.

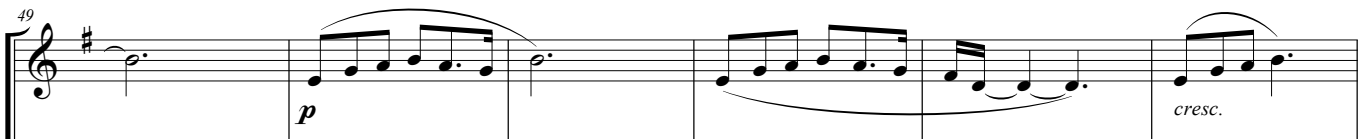
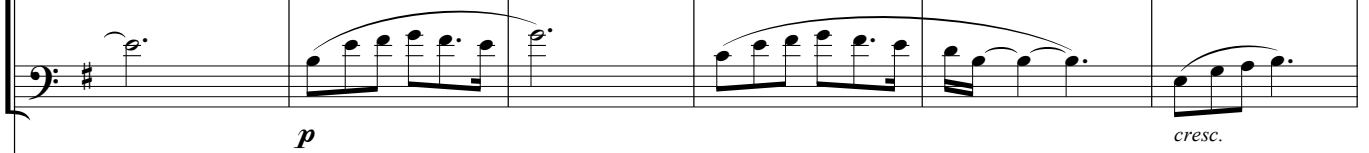
46

Vln.  Vc. 

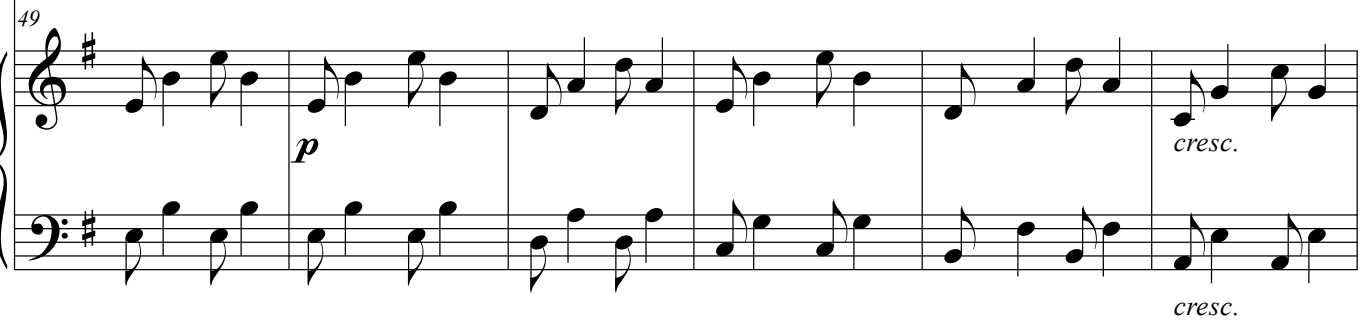
Violin and Viola parts, measures 44-48. The violin part features a melodic line with slurs and a fermata at the end. The viola part provides a rhythmic accompaniment with eighth notes and slurs.

Pno. 

Piano part, measures 44-48. The piano part consists of a steady eighth-note accompaniment in both hands.

Vln.  Vc. 

Violin and Viola parts, measures 49-53. The violin part includes dynamic markings *p* and *cresc.*. The viola part includes dynamic markings *p* and *cresc.*.

Pno. 

Piano part, measures 49-53. The piano part includes dynamic markings *p* and *cresc.*.

55

Vln.

Vc.

Pno.

f

f

f

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is for measures 55, 56, and 57 of the piece "Greensleeves". The key signature is one sharp (F#) and the time signature is 4/4. The Violin and Viola parts are written in treble and bass clefs respectively, and both feature a melodic line with a long slur over measures 55 and 56. The Piano part is written in grand staff (treble and bass clefs) and features a harmonic accompaniment with a long slur over measures 55 and 56. The dynamic marking *f* (forte) is present in all three parts at the beginning of measure 56. The score ends with a double bar line at the end of measure 57.