

Pentecost Suite for Marimba and Organ

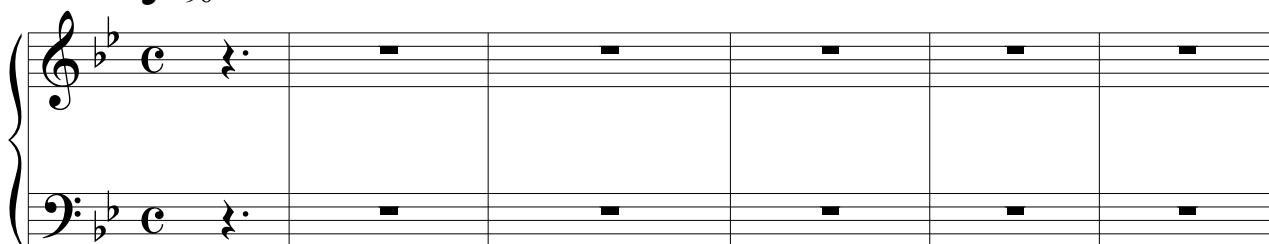
Score

II. Exodus 19:3-8, 16-20

When God appears to Moses and the Israelites as fire, smoke and thunder on Mount Sinai it recalls the profundity of the appearance of the Holy Spirit to the early Christians

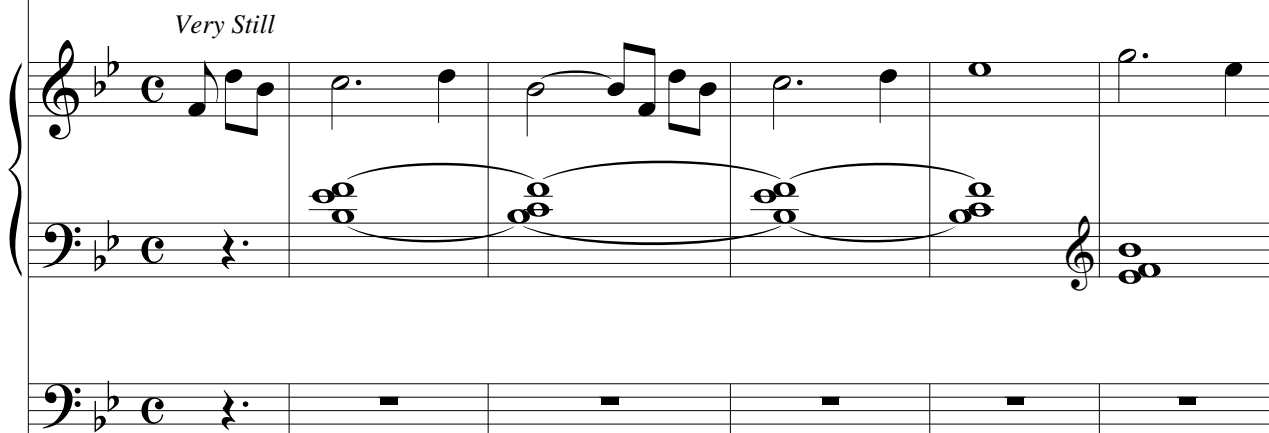
♩ = 90

Marimba

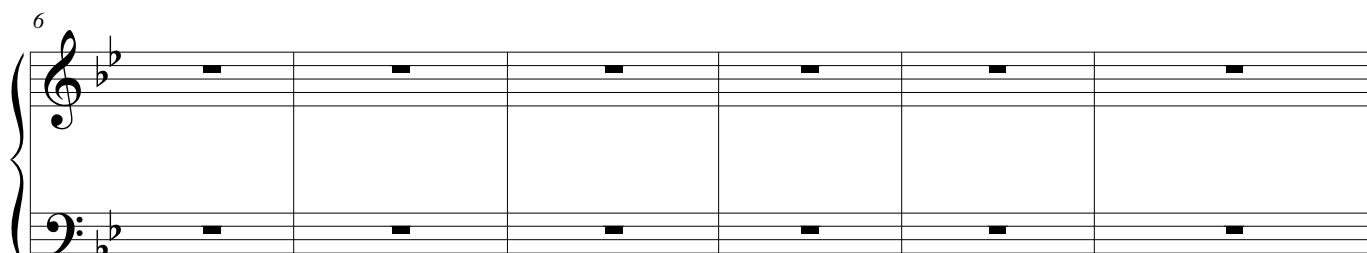


Organ

Very Still



Mrb.



Org.



Pentecost Suite for Marimba and Organ

2
12

Mrb.

Marimba (Mrb.) musical notation for measures 12 and 13. The part is written in a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). Measure 12 features a continuous eighth-note pattern in the treble clef and a sparse bass line with eighth notes. Measure 13 continues the eighth-note pattern in the treble and adds a B-flat in the bass line.

Org.

Organ (Org.) musical notation for measures 12 and 13. The part is written in a grand staff with treble and bass clefs. The key signature has two flats. Measure 12 has a half note in the treble and a series of eighth notes in the right hand, with a simple bass line. Measure 13 continues the eighth-note pattern in the right hand and the bass line.

14

Mrb.

Marimba (Mrb.) musical notation for measures 14 and 15. The part is written in a grand staff with treble and bass clefs. The key signature has two flats. Measure 14 continues the eighth-note pattern in the treble and the sparse bass line. Measure 15 continues the eighth-note pattern in the treble and adds a B-flat in the bass line.

Org.

Organ (Org.) musical notation for measures 14 and 15. The part is written in a grand staff with treble and bass clefs. The key signature has two flats. Measure 14 has a half note in the treble and a series of eighth notes in the right hand, with a simple bass line. Measure 15 continues the eighth-note pattern in the right hand and the bass line.

Pentecost Suite for Marimba and Organ

3

Mrb.

Org.

16

The musical score for measures 16-17 is written for Marimba (Mrb.) and Organ (Org.). The Marimba part consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The Organ part consists of a sustained chord in the right hand and a bass line in the left hand.

Mrb.

Org.

18

The musical score for measures 18-19 is written for Marimba (Mrb.) and Organ (Org.). The Marimba part consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The Organ part consists of a sustained chord in the right hand and a bass line in the left hand.

Pentecost Suite for Marimba and Organ

4
20

Mrb.

Marimba staff system 1, measures 20-21. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes.

Org.

Organ staff system 1, measures 20-21. The upper staff (treble clef) contains a sustained chord in measure 20 and a melodic line in measure 21. The middle staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes.

22

Mrb.

Marimba staff system 2, measures 22-23. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes.

Org.

Organ staff system 2, measures 22-23. The upper staff (treble clef) contains a sustained chord in measure 22 and a melodic line in measure 23. The middle staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a bass line with eighth and sixteenth notes.

Mrb.

Org.

This system contains measures 24 and 25. The Marimba (Mrb.) part in measure 24 features a continuous eighth-note pattern in the right hand, while the left hand has a dotted half rest. In measure 25, the right hand continues the eighth-note pattern, and the left hand plays a descending eighth-note scale. The Organ (Org.) part in measure 24 has a dotted half rest in the right hand and a descending eighth-note scale in the left hand. In measure 25, the right hand has a whole rest, and the left hand continues the descending eighth-note scale. The bass line in measure 24 has a dotted half rest, and in measure 25, it plays a descending eighth-note scale.

Mrb.

Org.

This system contains measures 26 and 27. The Marimba (Mrb.) part in measure 26 features a continuous eighth-note pattern in the right hand, while the left hand has a dotted half rest. In measure 27, the right hand continues the eighth-note pattern, and the left hand plays a descending eighth-note scale. The Organ (Org.) part in measure 26 has a dotted half rest in the right hand and a descending eighth-note scale in the left hand. In measure 27, the right hand has a whole rest, and the left hand continues the descending eighth-note scale. The bass line in measure 26 has a dotted half rest, and in measure 27, it plays a descending eighth-note scale.

Pentecost Suite for Marimba and Organ

6
28

Mrb.

Marimba staff 1 (Measures 28-29). The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a continuous eighth-note melody. Measure 28 starts on G4 and ends on G4. Measure 29 starts on G4 and ends on G4.

Org.

Organ staves 1 and 2 (Measures 28-29). The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two flats. Measure 28: Treble has a half note G4; Bass has a quarter note G3, quarter rest, eighth note F3, eighth note E3, quarter note D3. Measure 29: Treble has a half note G4; Bass has a quarter note G3, quarter rest, eighth note F3, eighth note E3, quarter note D3.

30

Mrb.

Marimba staff 2 (Measures 30-31). The staff is in treble clef with a key signature of two flats. It contains a continuous eighth-note melody. Measure 30 starts on G4 and ends on G4. Measure 31 starts on G4 and ends on G4.

Org.

Organ staves 2 and 3 (Measures 30-31). The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two flats. Measure 30: Treble has a half note G4; Bass has a quarter note G3, quarter rest, eighth note F3, eighth note E3, quarter note D3. Measure 31: Treble has a half note G4; Bass has a quarter note G3, quarter rest, eighth note F3, eighth note E3, quarter note D3.

Pentecost Suite for Marimba and Organ

7

Mrb.

Org.

32

Musical score for measures 32-33. The Marimba part (Mrb.) features a treble staff with a continuous eighth-note melody and a bass staff with whole rests. The Organ part (Org.) features a treble staff with a half-note melody, a middle staff with eighth-note accompaniment, and a bass staff with a simple harmonic line.

Mrb.

Org.

34

Musical score for measures 34-35. The Marimba part (Mrb.) features a treble staff with a continuous eighth-note melody and a bass staff with a simple harmonic line. The Organ part (Org.) features a treble staff with a half-note melody, a middle staff with eighth-note accompaniment, and a bass staff with a simple harmonic line.

Pentecost Suite for Marimba and Organ

8
36

Mrb.

Org.

36

This system contains measures 8 through 36 of the Pentecost Suite. The Marimba (Mrb.) part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note pattern in the first measure, followed by a rest, and then a descending eighth-note scale in the second measure. The Organ (Org.) part is written in three staves (treble, middle, and bass clefs) with a key signature of two flats. The right hand plays a series of chords and single notes, while the left hand plays a descending eighth-note scale in the first measure, followed by a rest, and then a descending eighth-note scale in the second measure. The bass line is a simple eighth-note pattern.

38

Mrb.

Org.

38

This system contains measures 38 through 46 of the Pentecost Suite. The Marimba (Mrb.) part is written in a single staff with a treble clef and a key signature of two flats. It features a continuous eighth-note pattern in the first measure, followed by a rest, and then a descending eighth-note scale in the second measure. The Organ (Org.) part is written in three staves (treble, middle, and bass clefs) with a key signature of two flats. The right hand plays a series of chords and single notes, while the left hand plays a descending eighth-note scale in the first measure, followed by a rest, and then a descending eighth-note scale in the second measure. The bass line is a simple eighth-note pattern.

Pentecost Suite for Marimba and Organ

9

Mrb.

Org.

40

f

mf

mf

Mrb.

Org.

42

10
44

Pentecost Suite for Marimba and Organ

Mrb.

Marimba (Mrb.) musical notation for measures 10-44. The staff is in G major (one sharp) and 4/4 time. The notation shows a melodic line in the right hand and a bass line in the left hand. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Org.

Organ (Org.) musical notation for measures 10-44. The staff is in G major (one sharp) and 4/4 time. The notation shows a melodic line in the right hand and a bass line in the left hand. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Mrb.

Marimba (Mrb.) musical notation for measures 46-50. The staff is in G major (one sharp) and 4/4 time. The notation shows a melodic line in the right hand and a bass line in the left hand. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Org.

Organ (Org.) musical notation for measures 46-50. The staff is in G major (one sharp) and 4/4 time. The notation shows a melodic line in the right hand and a bass line in the left hand. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

Pentecost Suite for Marimba and Organ

11

Mrb.

48

Org.

48

Mrb.

50

Org.

50

Pentecost Suite for Marimba and Organ

12
52

Mrb.

Marimba (Mrb.) system 1, measures 12-52. The notation is in 2/4 time with a key signature of one flat (B-flat). The upper staff features a continuous eighth-note pattern, while the lower staff contains whole rests.

Org.

Organ (Org.) system 1, measures 12-52. The system includes three staves. The upper staff has a melodic line with a slur over measures 12-14. The middle staff plays a steady accompaniment of chords in eighth notes. The lower staff provides a bass line with quarter notes.

54

Mrb.

Marimba (Mrb.) system 2, measures 54-58. The notation is in 2/4 time with a key signature of one flat. The upper staff has a short eighth-note phrase in measure 54, followed by whole rests. The lower staff continues the eighth-note pattern from the previous system.

Org.

Organ (Org.) system 2, measures 54-58. The system includes three staves. The upper staff has a melodic line with a half note in measure 54 and a whole note in measure 55. The middle staff continues the eighth-note chord accompaniment. The lower staff continues the quarter-note bass line.

Mrb.

Org.

The image shows a musical score for measures 56 and 57 of the Pentecost Suite for Marimba and Organ. The Marimba (Mrb.) part is in the upper system, and the Organ (Org.) part is in the lower system. Both are in B-flat major (two flats). Measure 56 (labeled '56' at the start) features a continuous eighth-note melody in the Marimba's treble clef. The Organ part consists of a single half-note in the treble clef and a half-note in the bass clef. Measure 57 continues the Marimba's eighth-note melody. The Organ part features a half-note in the treble clef and a half-note in the bass clef. The score concludes with a double bar line at the end of measure 57.