

Pentecost Suite for Marimba and Organ

Score

I. Babel - Genesis 11: 1 - 9

Steve Jenkins

$\text{♩} = 90$ Insistent rhythm throughout movement

Marimba

Organ

Mrb.

Org.

ppp

pp

pp

The musical score is written for Marimba and Organ. The Marimba part is in the treble clef, and the Organ part is in the bass clef. The time signature is 3/4, and the key signature has two flats (B-flat major). The tempo is marked as quarter note = 90. The Marimba part has a consistent eighth-note rhythm with accents. The Organ part has a sparse accompaniment with chords and single notes. The score is in 3/4 time, key of B-flat major, and consists of three measures shown. Dynamics include ppp and pp.

Pentecost Suite for Marimba and Organ

2
7

Mrb.

Org.

Measures 2-7 of the Pentecost Suite for Marimba and Organ. The Marimba (Mrb.) part features a melodic line in the right hand with eighth-note patterns and accents, while the left hand plays a steady eighth-note accompaniment. The Organ (Org.) part provides harmonic support with block chords in the right hand and a similar eighth-note accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/7.

10

Mrb.

Org.

Measures 10-16 of the Pentecost Suite for Marimba and Organ. The Marimba (Mrb.) part continues with its melodic and accompanimental patterns. The Organ (Org.) part introduces a new harmonic texture with block chords in the right hand and a more active eighth-note accompaniment in the left hand, including some sixteenth-note runs. The key signature remains three flats, and the time signature is 2/7.

Pentecost Suite for Marimba and Organ

3

Mrb.

13

pp

Org.

13

Quiet solo stop

p

Mrb.

15

Org.

15

Pentecost Suite for Marimba and Organ

4
17

Mrb.

Org.

Measures 17-18 of the Pentecost Suite. The Marimba part (Mrb.) features a melodic line in the right hand with eighth-note patterns and accents, while the left hand remains silent. The Organ part (Org.) has a right hand with eighth-note chords and a left hand with a simple bass line. A crescendo hairpin is present in the Marimba right hand at the end of measure 18.

Measures 19-20 of the Pentecost Suite. The Organ part (Org.) continues with eighth-note chords in the right hand and a bass line in the left hand. A separate bass line for the Marimba is shown below the Organ part, featuring dotted eighth and sixteenth notes.

19

Mrb.

Org.

Measures 19-20 of the Pentecost Suite. The Marimba part (Mrb.) features a continuous eighth-note pattern in the right hand, while the left hand is silent. The Organ part (Org.) continues with eighth-note chords in the right hand and a bass line in the left hand. A crescendo hairpin is present in the Marimba right hand at the end of measure 20.

Measures 19-20 of the Pentecost Suite. The Organ part (Org.) continues with eighth-note chords in the right hand and a bass line in the left hand. A separate bass line for the Marimba is shown below the Organ part, featuring dotted eighth and sixteenth notes.

Mrb.

Org.

21

21

Mrb.

Org.

23

f

mf

23

23

Pentecost Suite for Marimba and Organ

Mrb.

Org.

6
26

26

Mrb.

Org.

28

ff

8' flute

p

28

Pentecost Suite for Marimba and Organ

7

Mrb.

Org.

31

p

pp

Mrb.

Org.

33

dolce

p

pp

Pentecost Suite for Marimba and Organ

8
35

Mrb.

pp

p

Org.

p

pp

8' flute

37

Mrb.

pp

mp

Org.

p

Pentecost Suite for Marimba and Organ

9

Mrb.

Org.

39

pp

mp Quiet solo stop

39

Mrb.

Org.

41

mf

p

41

10
43

Pentecost Suite for Marimba and Organ

Mrb.

Marimba (Mrb.) part, measures 10-43. The score is in 3/4 time and E-flat major. The melody consists of eighth and sixteenth notes, with some triplets and accents. The bass line is mostly rests.

Org.

Organ (Org.) part, measures 10-43. The score is in 3/4 time and E-flat major. The organ part features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand, starting with a *mf* dynamic. A third staff shows a simple bass line.

Mrb.

Marimba (Mrb.) part, measures 45-48. The melody continues with eighth and sixteenth notes. The bass line has some activity in the later measures.

Org.

Organ (Org.) part, measures 45-48. The organ part continues with the eighth-note pattern in the right hand and melodic lines in the left hand. A third staff shows a simple bass line.

47

Mrb.

Org.

This system contains measures 47 and 48. The Marimba (Mrb.) part in measure 47 has a whole rest in the treble and a sixteenth-note pattern in the bass. In measure 48, the treble has a sixteenth-note pattern and the bass has a whole rest. The Organ (Org.) part consists of three staves. The top two staves (treble and bass) play a continuous sixteenth-note pattern with rests every four measures. The bottom staff (bass) plays a slower eighth-note pattern with rests every four measures.

49

Mrb.

Org.

This system contains measures 49 and 50. The Marimba (Mrb.) part in measure 49 has a sixteenth-note pattern in the treble and a whole rest in the bass. In measure 50, both the treble and bass have sixteenth-note patterns. The Organ (Org.) part consists of three staves. The top two staves (treble and bass) play a continuous sixteenth-note pattern with rests every four measures. The bottom staff (bass) plays a pattern of eighth notes and sixteenth notes with rests every four measures.

Pentecost Suite for Marimba and Organ

12
51

Mrb.

Marimba (Mrb.) and Organ (Org.) staves. The Marimba part is in the treble clef, and the Organ part is in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The Marimba part features a melodic line with eighth and sixteenth notes. The Organ part features a bass line with eighth and sixteenth notes, and a right-hand part with eighth and sixteenth notes.

Org.

Organ (Org.) staves. The Organ part is in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The Organ part features a bass line with eighth and sixteenth notes, and a right-hand part with eighth and sixteenth notes.

53

Mrb.

Marimba (Mrb.) and Organ (Org.) staves. The Marimba part is in the treble clef, and the Organ part is in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The Marimba part features a melodic line with eighth and sixteenth notes. The Organ part features a bass line with eighth and sixteenth notes, and a right-hand part with eighth and sixteenth notes.

Org.

Organ (Org.) staves. The Organ part is in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The Organ part features a bass line with eighth and sixteenth notes, and a right-hand part with eighth and sixteenth notes.

Pentecost Suite for Marimba and Organ

13

Mrb.

Org.

55

Measures 55-64. The Marimba part (Mrb.) features a treble staff with a melodic line and a bass staff with a sustained low note. The Organ part (Org.) features a treble staff with a melodic line, a bass staff with a supporting line, and a separate bass staff with a continuous eighth-note pattern.

Mrb.

Org.

57

Measures 57-66. The Marimba part (Mrb.) features a treble staff with a melodic line and a bass staff with a sustained low note. The Organ part (Org.) features a treble staff with a melodic line, a bass staff with a supporting line, and a separate bass staff with a continuous eighth-note pattern.

Pentecost Suite for Marimba and Organ

14
59

Mrb.

Org.

Marimba (Mrb.) and Organ (Org.) musical notation for measures 14-59. The Marimba part features a melodic line in the right hand and a bass line in the left hand. The Organ part features a complex texture with multiple voices in both hands, including a prominent bass line. The key signature is B-flat major (two flats).

Organ (Org.) musical notation for measures 59-61. The Organ part continues with a complex texture in both hands, maintaining the B-flat major key signature.

Organ (Org.) musical notation for measures 61-63. The Organ part continues with a complex texture in both hands, maintaining the B-flat major key signature.

Marimba (Mrb.) and Organ (Org.) musical notation for measures 61-63. The Marimba part features a melodic line in the right hand and a bass line in the left hand. The Organ part features a complex texture with multiple voices in both hands, including a prominent bass line. The key signature is B-flat major (two flats).

Organ (Org.) musical notation for measures 61-63. The Organ part continues with a complex texture in both hands, maintaining the B-flat major key signature.

Organ (Org.) musical notation for measures 61-63. The Organ part continues with a complex texture in both hands, maintaining the B-flat major key signature.

Pentecost Suite for Marimba and Organ

15

Mrb.

Org.

63

Mrb.

Org.

65

p

mf

Pentecost Suite for Marimba and Organ

16
67

Mrb.

Marimba staff for measures 16-17. Measure 16 contains a whole rest in both staves. Measure 17 features a complex melodic line in the treble staff with eighth and sixteenth notes, including accents and slurs. The bass staff has a whole rest.

Org.

Organ staff for measures 16-17. Measure 16 has a whole rest in the treble and a half note chord in the bass. Measure 17 has a whole rest in the treble and a half note chord in the bass. Below the organ staves is a single bass staff with a continuous eighth-note accompaniment pattern.

69

Mrb.

Marimba staff for measures 69-70. Measure 69 has a complex melodic line in the treble staff with eighth and sixteenth notes, including accents and slurs. The bass staff has a whole rest. Measure 70 continues the melodic line in the treble staff with similar rhythmic patterns. The bass staff has a whole rest.

Org.

Organ staff for measures 69-70. Measure 69 has a whole rest in the treble and a half note chord in the bass. Measure 70 has a whole rest in the treble and a half note chord in the bass. Below the organ staves is a single bass staff with a continuous eighth-note accompaniment pattern, starting with a flat (b) on the first note.

Pentecost Suite for Marimba and Organ

17

Mrb.

Org.

Mrb.

Org.

18
75

Pentecost Suite for Marimba and Organ

Mrb.

Marimba staff 1 (Meas. 18-75) in bass clef, key of B-flat major. It features a melodic line with eighth-note patterns and accents, starting at measure 18 and ending at measure 75.

Org.

Organ staves 1-3 (Meas. 75-77) in treble and bass clefs, key of B-flat major. The top staff has a melodic line with eighth-note patterns and accents. The middle staff has a whole note chord at measure 75. The bottom staff has a melodic line with eighth-note patterns and accents.

Mrb.

Marimba staff 2 (Meas. 77-80) in treble clef, key of B-flat major. It features a melodic line with eighth-note patterns and accents, starting at measure 77 and ending at measure 80.

Org.

Organ staves 4-5 (Meas. 77-80) in treble and bass clefs, key of B-flat major. The top staff has a melodic line with eighth-note patterns and accents. The bottom staff has a melodic line with eighth-note patterns and accents.

Pentecost Suite for Marimba and Organ

19

80

Mrb.

Org.

82

Mrb.

Org.

The musical score is written for Marimba (Mrb.) and Organ (Org.) in B-flat major (three flats) and 4/4 time. The page number is 19. The score is divided into two systems, each starting at measure 80 and 82 respectively. The Marimba part consists of eighth-note patterns in the right hand and rests in the left hand. The Organ part features a complex eighth-note pattern in the right hand and rests in the left hand. The score is divided into measures by vertical bar lines.

20
85

Pentecost Suite for Marimba and Organ

Mrb.

Marimba (Mrb.) musical notation for measures 20-85. The notation is in 3/4 time, key of B-flat major (three flats). The first staff (treble clef) shows a melodic line starting in measure 20, with a rest in measure 85. The second staff (bass clef) shows a bass line with a rest in measure 85.

Org.

Organ (Org.) musical notation for measures 20-85. The notation is in 3/4 time, key of B-flat major (three flats). The first staff (treble clef) shows a melodic line with a rest in measure 85. The second staff (treble clef) shows a melodic line with a rest in measure 85. The third staff (bass clef) shows a bass line with a rest in measure 85.

Mrb.

Marimba (Mrb.) musical notation for measures 87-100. The notation is in 3/4 time, key of B-flat major (three flats). The first staff (treble clef) shows a melodic line with a rest in measure 87. The second staff (bass clef) shows a bass line with a rest in measure 87.

Org.

Organ (Org.) musical notation for measures 87-100. The notation is in 3/4 time, key of B-flat major (three flats). The first staff (treble clef) shows a melodic line with a rest in measure 87. The second staff (treble clef) shows a melodic line with a rest in measure 87. The third staff (bass clef) shows a bass line with a rest in measure 87.

Pentecost Suite for Marimba and Organ

21

Mrb.

Org.

Mrb.

Org.

89

91

89

91

Pentecost Suite for Marimba and Organ

22
93

Mrb.

Org.

93

95

Mrb.

Org.

95

Marimba part, measures 22-93. The score shows a melodic line in the right hand with accents and a sustained bass line in the left hand.

Organ part, measures 93-95. The score shows a complex texture with multiple voices in both hands, including a prominent bass line.

Marimba part, measures 95-97. The score shows a melodic line in the right hand and a bass line in the left hand, ending with a final chord.

Organ part, measures 95-97. The score shows a complex texture with multiple voices in both hands, ending with a final chord.