

Mental floss

by Steve Jenkins

Dedicated to Martin Pasi and Rev. Jen Adams

The musical score is written in 4/4 time and consists of six systems, each with a piano (I.F. 8) and a pedal part. The piano part features complex chordal textures with many accidentals, while the pedal part provides a steady accompaniment of eighth notes.

- System 1:** Measures 1-4. Piano part has four measures of chords. Pedal part has four measures of eighth notes.
- System 2:** Measures 5-8. Piano part has four measures of chords. Pedal part has four measures of eighth notes.
- System 3:** Measures 9-12. Piano part has four measures of chords. Pedal part has four measures of eighth notes.
- System 4:** Measures 13-15. Piano part has three measures of chords. Pedal part has three measures of eighth notes.
- System 5:** Measures 16-21. Piano part has six measures of chords. Pedal part has six measures of eighth notes.
- System 6:** Measures 22-26. Piano part has five measures of chords. Pedal part has five measures of eighth notes.
- System 7:** Measures 27-30. Piano part has four measures of chords. Pedal part has four measures of eighth notes.

Annotations and performance instructions:

- I.F. 8:** Indicated above the piano part in measures 1, 5, 9, 13, 17, 21, 25, and 29.
- Pedal:** Labeled on the left of the bass clef in each system.
- 6:** Measure number at the start of the second system.
- 11:** Measure number at the start of the third system.
- 16:** Measure number at the start of the fourth system.
- 22:** Measure number at the start of the fifth system.
- 27:** Measure number at the start of the sixth system.
- Not too fast:** Instruction above measure 16.
- A:** Performance markings (accents) under the piano part in measures 1, 5, 9, 13, 17, 21, 25, and 29.
- 1., 2.:** First and second endings in measures 25 and 26.
- No breath:** Instruction above the final measure (30) of the piano part.

32

Ped.

Λ ○ Λ Λ ○ Λ Λ ○ Λ Λ ○ Λ

37

Ped.

42

Ped.

Λ ○ Λ Λ ○ Λ Λ ○ Λ Λ ○ Λ

46

Lightly detached

Ped.

Λ ○ Λ Λ ○ Λ Λ ○ Λ Λ ○ Λ

50

Ped.

Λ ○ Λ Λ ○ Λ

rit.

Freely

I.

56 I.

Tempo

Ped.

61

II. Solo
dolce and legato

Ped.

65

Ped.

69

1. 2.

Ped.

73

73

Ped.

76

76

Ped.

79

79

Ped.

83

83

Ped.

87 slower each time rit. Freely

Ped.

92 I. R. H. Slightly separated II. Tempo, a bit sultry

Ped.

97

Ped.

101

Ped.

This musical score is for the piece "Mental floss" on page 6, covering measures 105 to 119. It is written for piano and includes a pedal (Ped.) line. The score is divided into two systems, each with a right-hand (RH) and left-hand (LH) part. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The RH part features complex chordal textures and melodic lines, while the LH part provides a steady accompaniment with frequent use of the sustain pedal. Measure 105 is marked with a fermata. Measure 109 includes a fermata and a dynamic marking of *legato*. Measure 114 is marked with a fermata. Measure 119 is marked with a fermata and includes two first endings (I. and II.). The score includes various musical notations such as slurs, ties, and dynamic markings.

123

Ped.

125

Ped.

127

Ped.