

Breath Dance

by Steve Jenkins

January 21, 2018

Allegro (M.M. ♩ = c. 118-130)

Musical score for Soprano Sax, Bassoon, Tenor Trombone, and Organ. The score is in 4/4 time with a key signature of one sharp (F#). The Soprano Sax part begins with a rest and then plays a melodic line starting at measure 2, marked *mp*. The Bassoon part starts with a *ff* dynamic and plays a rhythmic pattern of eighth notes, marked *mf* later. The Tenor Trombone part also starts with a rest and then plays a melodic line, marked *mf*. The Organ part is split into two staves, with the upper staff marked *f* and the lower staff marked *Gt/Ped*. The organ part includes instructions for *-Gt/Ped +Sw/Ped* in the final measure.

Musical score for S. Sax, Bassoon, Tenor Trombone, and Organ. The score is in 4/4 time with a key signature of one sharp (F#). The S. Sax part has a rest for the first four measures, then begins in measure 5. The Bassoon part plays a rhythmic pattern of eighth notes, marked *f*. The Tenor Trombone part starts with a *p* dynamic and uses a *Cup mute* in the first measure, then plays a rhythmic pattern, marked *mf* later. The Organ part has rests for the first four measures, then begins in measure 5.

Breath Dance

2
10

S. Sax.

Bsn.

T. Tbn.

Org.

with organ

with sax

Weirdly, I think a celeste might work with the sax. at least a string

Measures 2-10 of the score. The S. Sax. part begins at measure 4 with a melodic line marked *f*. The Bsn. and T. Tbn. parts play a rhythmic accompaniment of eighth notes with triplets. The Org. part (with sax) also begins at measure 4 with a melodic line marked *f*. A handwritten note in the organ part reads: "Weirdly, I think a celeste might work with the sax. at least a string".

15

S. Sax.

Bsn.

T. Tbn.

Org.

Measures 15-19 of the score. The S. Sax. part continues with a melodic line. The Bsn. and T. Tbn. parts continue with their rhythmic accompaniment. The Org. part continues with its melodic line. The key signature changes to one flat (Bb) at measure 15.

Breath Dance

S. Sax. 20

Bsn. 20

T. Tbn. 20

Org. 20

subito *p*

Sw

S. Sax. 24

Bsn. 24

T. Tbn. 24

Org. 24

Cup mute out

f

mp

Breath Dance

4
28

S. Sax.

Bsn.

T. Tbn.

Org.

32

S. Sax.

Bsn.

T. Tbn.

Org.

mp

f

ff

mp

f

p

Detailed description of the musical score: The score is for a piece titled 'Breath Dance'. It is divided into two systems. The first system starts at measure 28 and ends at measure 31. The second system starts at measure 32 and ends at measure 35. The instruments are Soprano Saxophone (S. Sax.), Bassoon (Bsn.), Trombone (T. Tbn.), and Organ (Org.). The key signature has two sharps (F# and C#). The S. Sax. part features triplet eighth notes with accents. The Bsn. part has a melodic line with accents. The T. Tbn. part has a melodic line with accents. The Org. part provides harmonic support with chords and moving lines. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). Measure numbers 4, 28, and 32 are indicated at the beginning of their respective staves.

Breath Dance

The musical score is divided into two systems, each containing staves for S. Sax., Bsn., T. Tbn., and Org. The first system covers measures 35 to 37, and the second system covers measures 38 to 41. The S. Sax. part features melodic lines with slurs and accents. The Bsn. part provides harmonic support with slurs and accents. The T. Tbn. part has a rhythmic pattern with slurs and accents. The Org. part includes a guitar-like texture in the right hand and a bass line in the left hand, with dynamic markings like *ff* and *f*, and performance instructions such as *Gt. f* and *- Sw/Ped*. Trills and triplets are indicated in the saxophone and bassoon parts.

Breath Dances

6
42

F Opt. Vamp for improv

S. Sax.

Bsn.

T. Tbn.

Org.

Flute(s)

Uncoupled Pedal

ppp

mf

mf

mf

A \flat maj7

A \flat 9

D \flat 9

G \flat 9

Detailed description of the musical score: The score is for a piece titled 'Breath Dances'. It is in 6/8 time and starts at measure 42. The key signature has two sharps (F# and C#). The instrumentation includes Soprano Saxophone (S. Sax.), Baritone Saxophone (Bsn.), Tenor Trombone (T. Tbn.), and Organ (Org.). The Organ part is split into two staves, with the upper staff for the main melody and the lower staff for an 'Uncoupled Pedal' line. The score is divided into two systems. The first system (measures 42-45) features a vamp for improvisation. The S. Sax., Bsn., and T. Tbn. parts are marked with a dynamic of *ppp* and play a sustained note with a breath mark. The Organ part plays a rhythmic pattern of eighth notes in both hands, with a dynamic of *mf*. Chord markings for A \flat maj7 are present. The second system (measures 46-49) continues the Organ part with the same rhythmic pattern. Chord markings for D \flat 9 and G \flat 9 are present. The Organ part is marked with a dynamic of *mf*.

Bm

Breath Dance

7

50

S. Sax.

Am D

Bsn.

50

T. Tbn.

Am D

Org.

54

S. Sax.

Bsn.

54

T. Tbn.

mf

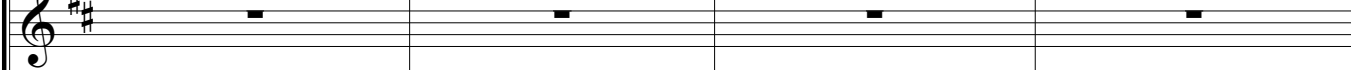
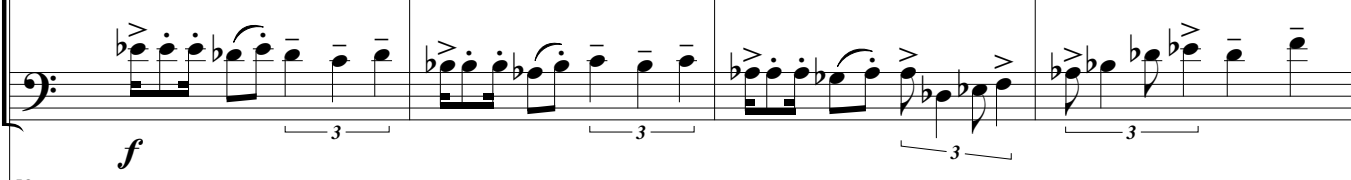
54

Org.

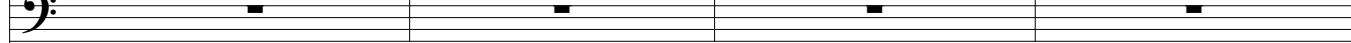
mf

Breath Dance

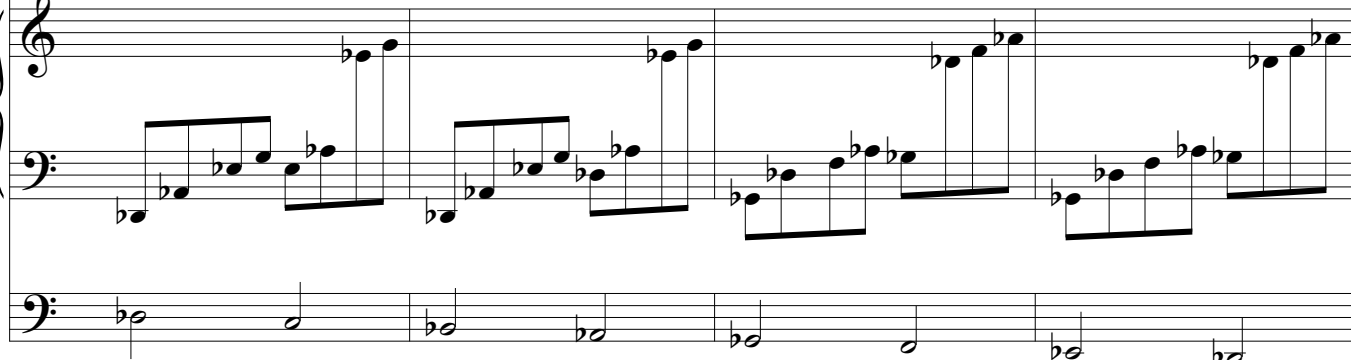
8
58

S. Sax. 
Bsn. 
f

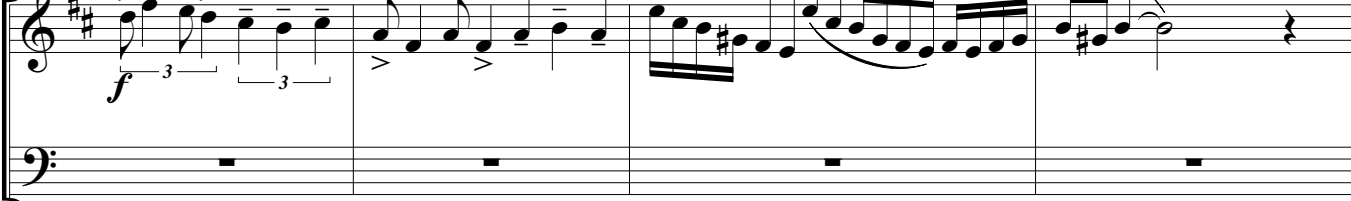
58

T. Tbn. 

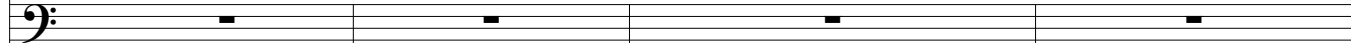
58

Org. 


62

S. Sax. 
Bsn.
f

62

T. Tbn. 

62

Org. 

Breath Dance

The musical score is divided into two systems, each starting at measure 66. The first system (measures 66-69) features S. Sax. and Bsn. parts with *mp* dynamics and *cresc.* markings, and an Org. part with *mf* dynamics. The second system (measures 70-73) features S. Sax. and Bsn. parts with *mp* dynamics and *cresc.* markings, and an Org. part with *mf* dynamics. The score includes various articulations such as accents, slurs, and triplets, as well as dynamic markings like *mf*, *mp*, and *cresc.*

System 1 (Measures 66-69):

- S. Sax.:** Measures 66-68: *mp*, triplet of eighth notes, eighth notes, quarter notes. Measure 69: *cresc.*, eighth notes, quarter notes, quarter notes.
- Bsn.:** Measures 66-68: *mp*, eighth notes, quarter notes, quarter notes. Measure 69: *cresc.*, eighth notes, quarter notes, quarter notes.
- T. Tbn.:** Measures 66-68: Rest. Measure 69: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Org.:** Measures 66-69: *mf*, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

System 2 (Measures 70-73):

- S. Sax.:** Measures 70-71: Rest. Measure 72: *mp*, eighth notes, quarter notes, quarter notes, quarter notes. Measure 73: *cresc.*, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- Bsn.:** Measures 70-71: Rest. Measure 72: *mp*, eighth notes, quarter notes, quarter notes, quarter notes. Measure 73: *cresc.*, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.
- T. Tbn.:** Measures 70-71: Rest. Measure 72: *mp*, eighth notes, quarter notes, quarter notes, quarter notes. Measure 73: Rest.
- Org.:** Measures 70-73: *mf*, eighth notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, quarter notes.

Breath Dance

F

10
73

S. Sax. *ff* *mf*

Bsn. *ff* *mf*

T. Tbn. *ff* *mf*

Org.

77

S. Sax. *mf*

Bsn. *mf*

T. Tbn.

Org. *mf*

Very articulate (tongued) but still graceful

Breath Dance

12
89

S. Sax.

Bsn.

T. Tbn.

Org.

f

mf

f

Gt.

93

S. Sax.

Bsn.

T. Tbn.

Org.

ff

f

add Gt/Ped
Sw/Ped

Breath Dance

96

S. Sax.

Bsn.

T. Tbn.

Org.

f

100

S. Sax.

Bsn.

T. Tbn.

Org.

Gt.

Sw with box closed?

subito p

f

mp

subito p

Gt.

Sw with box closed?

Breath Dance

14
104

S. Sax.

Bsn.

T. Tbn.

Org.

This musical score block covers measures 104 to 108. It features five staves: S. Sax., Bsn., T. Tbn., Org. (Grand Staff), and a Bass Staff. The key signature is one sharp (F#). The music is characterized by triplet patterns in the woodwinds and organ. Dynamics include *f* (forte) and *f* (forte). An 'Add' instruction is present above the organ staff in measure 107. The woodwinds play eighth-note triplets, while the organ plays sixteenth-note triplets. The bass staff contains rests.

109

S. Sax.

Bsn.

T. Tbn.

Org.

This musical score block covers measures 109 to 113. It features five staves: S. Sax., Bsn., T. Tbn., Org. (Grand Staff), and a Bass Staff. The key signature is one sharp (F#). The music continues with triplet patterns. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The woodwinds play eighth-note triplets, and the organ plays sixteenth-note triplets. The bass staff contains rests.

Breath Dance

Musical score for "Breath Dance" (page 15), measures 113-117. The score is arranged for five parts: Soprano Saxophone (S. Sax.), Bassoon (Bsn.), Trombone (T. Tbn.), Organ (Org.), and a fifth part (likely Bassoon or Clarinet). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 113. The S. Sax. part features a melodic line with slurs and accents. The Bsn. and T. Tbn. parts play a rhythmic accompaniment of eighth notes. The Org. part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The fifth part (bottom staff) plays a rhythmic accompaniment of eighth notes. The score concludes at measure 117 with a final chord and a fermata.