

Breath Dance

by Steve Jenkins

Note to the performers.

I have provided a section where you may improvise (ms 42-53, vamped). This section is completely flexible. One or more players may improvise here. This will have to be worked beforehand between you. The trombone would signal the end by beginning his written part in ms. 54. If no improv, this section is not repeated. This piece was composed very quickly. I would appreciate any feedback, esp. regarding if something doesn't work well on your instrument. I was particularly concerned about the balance between sax, bassoon, and trombone. Please let me know if you end up adjusting something so I can add it to my score. Thank you! Steve Jenkins 1/21/18

Allegro (M.M. ♩ = c. 118-130)

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff starts at measure 6 with a dynamic marking of *f*. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes a dynamic marking of *f*. The sixth staff starts at measure 26. The score features various articulations such as accents and slurs, and includes several triplet markings. The key signature changes from one flat to two flats between measures 21 and 26.

79 Very articulate (tongued)
but still graceful

6 6 *mf*

84

ff 3 3 3 5 *f*

90

3 3 3 3

95

3 3 3 3

100

3 3 *f* 3 3

104

3 3 3 3 *f* 3

109

mf 3 3 3 *ff*

113

ff 3 3