

Allegro in A minor

Score

from Sonata 3 in A minor

Antonio Vivaldi

taken from an online facsimile edition

Allegro ♩ = 100

Cello

Musical notation for the Cello part, measures 1-4. The staff is in bass clef with a common time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed pairs and slurs.

Harpsichord

Musical notation for the Harpsichord part, measures 1-4. The part is in treble and bass clefs. It features block chords in the treble and a simple bass line. Fingering numbers 7 and # are indicated below the bass line.

Vlc.

Musical notation for the Violin part, measures 5-8. The staff is in bass clef. The melody continues with eighth and sixteenth notes, including slurs and accents.

Hpschd.

Musical notation for the Harpsichord part, measures 5-8. The part continues with block chords and a bass line. Fingering numbers 4, 4#, 6, 4, 6, and # are indicated below the bass line.

Vlc.

Musical notation for the Violin part, measures 9-12. The staff is in bass clef. The melody continues with eighth and sixteenth notes, including slurs and accents.

Hpschd.

Musical notation for the Harpsichord part, measures 9-12. The part continues with block chords and a bass line. Fingering numbers #, 7 b, #, 6, 6, 4, and # are indicated below the bass line.

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2

Vlc. Hpschd.

12

7 # — 6 4 7 — 6 7 — 5

Detailed description: This system covers measures 12 to 15. The Violoncello (Vlc.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 14. The Harpichord (Hpschd.) part provides harmonic support with chords and a bass line. The bass line includes fingerings 7, #, 6, 4, 7, 6, 7, and 5.

Vlc. Hpschd.

16

7 7 5 6 7 7

Detailed description: This system covers measures 16 to 19. The Violoncello part continues with a melodic line, featuring a trill in measure 17. The Harpichord part consists of chords and a simple bass line. The bass line includes fingerings 7, 7, 5, 6, 7, and 7.

Vlc. Hpschd.

20

f *p*

7 7 6 5

Detailed description: This system covers measures 20 to 23. The Violoncello part has a melodic line with a trill in measure 21. The Harpichord part includes chords and a bass line. The bass line includes fingerings 7, 7, 6, and 5. Dynamics *f* and *p* are indicated.

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24

Vlc.

Hpschd.

6 5 6 5 6 5 4 # 6 5 7 7 #

28

Vlc.

Hpschd.

7 7 #

30

Vlc.

Hpschd.

5 # # - 6 8 7 #

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4

Vlc. 33

Violin part, measures 33-35. The music is in A minor, 3/4 time. It features a melodic line with eighth-note patterns and slurs. Measure 35 ends with a double bar line and a repeat sign.

Hpschd. 33

Harp part, measures 33-35. The music consists of chords and single notes. Measure 35 includes a fermata over a chord.

Vlc. 36

Violin part, measures 36-39. The music continues with eighth-note patterns and slurs. Measure 39 ends with a double bar line and a repeat sign.

Hpschd. 36

Harp part, measures 36-39. The music consists of chords and single notes. Measure 39 includes a fermata over a chord. Fingerings are indicated below the notes: 7, 7, 7, 7, 7, 7, 6, 7, 6, 7, #, 4, #, 4, #.

Vlc. 40

Violin part, measures 40-43. The music continues with eighth-note patterns and slurs. Measure 43 ends with a double bar line and a repeat sign.

Hpschd. 40

Harp part, measures 40-43. The music consists of chords and single notes. Measure 43 includes a fermata over a chord. Fingerings are indicated below the notes: 6, 5, 6, #, #, 6, 7, #, 6.

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Vlc. 44

Violoncello staff for measures 44-46. The music consists of a continuous eighth-note pattern in the left hand, with a melodic line in the right hand. The key signature has one sharp (F#).

Hpschd. 44

Harpichord staff for measures 44-46. The right hand plays chords, and the left hand plays a bass line. Fingerings are indicated below the staff: 6, 6, 7b, 6, 5.

Vlc. 47

Violoncello staff for measures 47-50. The music continues with eighth-note patterns and melodic lines. The key signature has one sharp (F#).

Hpschd. 47

Harpichord staff for measures 47-50. The right hand plays chords, and the left hand plays a bass line. Fingerings are indicated below the staff: 6, 6, #, 5, 7, #, 6, 5, 7, #.