

# Rhosymedre

(or "Lovely")

Ralph Vaughan Williams

Steve Jenkins

Score

Andantino ♩ = 120

Viola

Piano

Vla.

Pno.

Vla.

Pno.

Rhosymedre

Vla. <sup>9</sup>

Pno.

This system contains measures 9, 10, and 11. The Violin part (Vla.) begins with a melodic line starting on G4, moving through A4, B4, C5, and ending with a long note on D5. The Piano part (Pno.) features a complex accompaniment with chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Vla. <sup>12</sup>

Pno.

This system contains measures 12, 13, and 14. The Violin part continues its melodic line, reaching a peak on E5 before descending. The Piano part maintains its accompaniment, with some chords in the right hand becoming more prominent.

Vla. <sup>15</sup>

Pno.

This system contains measures 15, 16, and 17. The Violin part has a brief rest in measure 15 before resuming its melodic line. The Piano part continues with its accompaniment, ending with a final chord in the right hand and a long note in the left hand.

18

Vla.

Pno.

21

Vla.

Pno.

24

Vla.

*legato*

*f*

Pno.

*mp*

Vla. <sup>27</sup>

Pno. <sup>27</sup>

This system contains measures 27 through 30. The Violin I part (Vla.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with quarter and eighth notes, and a half note. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a key signature of two sharps. It consists of a complex accompaniment with many beamed eighth and sixteenth notes, and some chords.

Vla. <sup>30</sup>

Pno. <sup>30</sup>

This system contains measures 30 through 33. The Violin I part (Vla.) continues with a melodic line, including a half note and a quarter note. The Piano part (Pno.) continues with its accompaniment, featuring a prominent bass line with a long note in the first measure of this system.

Vla. <sup>33</sup>

Pno. <sup>33</sup>

This system contains measures 33 through 36. The Violin I part (Vla.) continues with a melodic line, including a half note and a quarter note. The Piano part (Pno.) continues with its accompaniment, featuring a prominent bass line with a long note in the first measure of this system.

36

Vla.

Pno.

39

Vla.

Pno.

42

Vla.

Pno.

Vla. <sup>45</sup>

Pno. <sup>45</sup>

Violin part, measures 45-47: Treble clef, key signature of two sharps (F# and C#). Measure 45 starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 46 has quarter notes D5, E5, F#5, G5. Measure 47 has quarter notes A5, B5, C6, B5, A5, G4. A slur covers measures 46 and 47.

Piano part, measures 45-47: Treble clef, key signature of two sharps. Measure 45 has a quarter rest, followed by quarter notes G4, A4, B4, C5. Measure 46 has quarter notes D5, E5, F#5, G5. Measure 47 has quarter notes A5, B5, C6, B5, A5, G4. A slur covers measures 46 and 47. Bass clef, key signature of two sharps. Measure 45 has a half note G3. Measure 46 has a half note F#3. Measure 47 has a half note E3.

Vla. <sup>48</sup>

Pno. <sup>48</sup>

Violin part, measures 48-50: Treble clef, key signature of two sharps. Measure 48 has quarter notes G4, A4, B4, C5. Measure 49 has quarter notes D5, E5, F#5, G5. Measure 50 has quarter notes A5, B5, C6, B5, A5, G4. A slur covers measures 48-50.

Piano part, measures 48-50: Treble clef, key signature of two sharps. Measure 48 has quarter notes G4, A4, B4, C5. Measure 49 has quarter notes D5, E5, F#5, G5. Measure 50 has quarter notes A5, B5, C6, B5, A5, G4. A slur covers measures 48-50. Bass clef, key signature of two sharps. Measure 48 has a half note G3. Measure 49 has a half note F#3. Measure 50 has a half note E3.

Vla. <sup>51</sup>

Pno. <sup>51</sup>

Violin part, measures 51-53: Treble clef, key signature of two sharps. Measure 51 has quarter notes G4, A4, B4, C5. Measure 52 has quarter notes D5, E5, F#5, G5. Measure 53 has quarter notes A5, B5, C6, B5, A5, G4. A slur covers measures 51-53. Dynamics: *pp* (pianissimo) starting at measure 52. Tempo: *rall.* (rallentando) starting at measure 52. A dashed line indicates the tempo change.

Piano part, measures 51-53: Treble clef, key signature of two sharps. Measure 51 has quarter notes G4, A4, B4, C5. Measure 52 has quarter notes D5, E5, F#5, G5. Measure 53 has quarter notes A5, B5, C6, B5, A5, G4. A slur covers measures 51-53. Bass clef, key signature of two sharps. Measure 51 has a half note G3. Measure 52 has a half note F#3. Measure 53 has a half note E3. Dynamics: *pp* (pianissimo) starting at measure 52. Tempo: *rall.* (rallentando) starting at measure 52. A dashed line indicates the tempo change.