

Working version for 2011

# Psalm 121

Score

dedicated to Jim and Thelma Midkiff

Steve Jenkins

*♩ = 60*  
*tenderly*

Violin *mf*

Sop/Alto

Ten/Bass

*tenderly*  
*mf*

6 Vln. *mf*

6 *mf* I lift up my eyes to the moun - tains: from

6

The image shows a musical score for Psalm 121. It is a working version from 2011, dedicated to Jim and Thelma Midkiff, by Steve Jenkins. The score is in 3/2 time and B-flat major. It features four parts: Violin, Soprano/Alto, Tenor/Bass, and Piano. The tempo is marked as quarter note = 60, with the instruction 'tenderly'. The dynamic is mezzo-forte (mf). The lyrics are: 'I lift up my eyes to the moun - tains: from'. The score is divided into two systems, with measures 6-10 shown in the second system.

2  
11

Psalm 121

*Sop* My help shall

*Alto*

where shall come my help? My help shall come from the Lord *f*

*Bass*

*Tenor* My help shall

11

+*Alto*

(B)

16

come from the Lord who made heav-en and earth. \_\_\_\_\_  
 come from the Lord who made heav-en and earth. \_\_\_\_\_ May God nev-er al-low you to

who made heav-en and earth. \_\_\_\_\_ *mp*

+*Bass*

16

21 Let him sleep — not, your guard. No God sleeps not nor  
 stum - ble. *mp* No God sleeps not nor

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, starting with a whole rest followed by a half note G4, then a half note A4, and a half note Bb4. The bottom staff is a piano accompaniment in G minor, starting with a half note G3, then a half note F3, and a half note E3. The lyrics are: "Let him sleep — not, your guard. No God sleeps not nor stum - ble. No God sleeps not nor". The dynamic marking *mp* is placed below the vocal line.

21

Detailed description: This system shows the piano accompaniment for the first system. The right hand starts with a half note G4, then a half note A4, and a half note Bb4. The left hand starts with a half note G3, then a half note F3, and a half note E3. The lyrics "stum - ble." are aligned with the vocal line above.

Vln. 25 *mp* The  
 slum - bers, Is - ra - el's guard. The

Detailed description: This system contains the second two staves of music. The top staff is a violin line in G minor, starting with a whole rest followed by a half note G4, then a half note A4, and a half note Bb4. The bottom staff is a piano accompaniment in G minor, starting with a half note G3, then a half note F3, and a half note E3. The lyrics are: "slum - bers, Is - ra - el's guard. The". The dynamic marking *mp* is placed below the violin line.

25

Detailed description: This system shows the piano accompaniment for the second system. The right hand starts with a half note G4, then a half note A4, and a half note Bb4. The left hand starts with a half note G3, then a half note F3, and a half note E3. The lyrics "slum - bers, Is - ra - el's guard. The" are aligned with the vocal line above.

*Slower*

32 Lord will — guard you from e - vil.  
 Lord — will — guard — you from e - vil.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in G minor, starting with a half note G4, then a half note A4, and a half note Bb4. The bottom staff is a piano accompaniment in G minor, starting with a half note G3, then a half note F3, and a half note E3. The lyrics are: "Lord will — guard you from e - vil. Lord — will — guard — you from e - vil.". The tempo marking *Slower* is placed above the first staff.

36 both

God will guard your soul. The Lord will guard your go-ing and your com-ing,

41 now and for - ev - er, for - ev - er for - ev - er, for - ev - er, for - ev -

both now and for - ev - er, ev - er ev -  
both now and for - ev - er, both now and for - ev -

Vln. 47 *mp*

er.  
er.  
er,