

Second attempt  
at assignment from  
GR composer group  
7/7/09

# Memoranda

Psalm 110 (111):4-5

Jenkins

$\text{♩} = 100$

Soprano  
*mp* Memo - ran - da Me - mo - ran - da fe - cit mi - ra bi - li - a su - a.  
*mf* The Lord keeps in our

Alto  
*mp*

Tenor  
8  
*mf* The Lord keeps in our

Bass  
*mf* The Lord keeps in our

7

S  
*mp* Me - mor an - da Me - mor an - da, *mp* Mi - se - ri

A  
*mp*

T  
8  
minds, the won - der - ful things he has done.

B  
minds, the won - der - ful things he has done.

Memoranda

2  
13

S cor-di - a et cle - mens et

A

T *mf* He is com-pas - sion and love. *mp* com - pas - sion and love

B *mf* He is com-pas - sion and love.

18

S cle - mens est Do - mi *f* nus. *mf* es - cam de dit *f* ti -

A *f* *mf* *f*

T *f* He al ways pro

B *f* He al ways pro

Memoranda

24 *with increasing intensity until the end* 3

S men — ti bus se me - mor e rit in ae - ter  
A *with increasing intensity until the end*

T *with increasing intensity until the end*  
8 — for — his faith - ful — his faith ful — his faith  
B *with increasing intensity until the end*

30 *ff*

S num, in — ae — ter num, in — ae — ter num.  
A *ff*

T *ff*  
8 ful for his faith ful for — his — faith — ful.  
B *ff*

Composer note: I took the Latin text from the parrallel passage in the old Brevary (which I use to access Latin Psalm texts). SBJ