

Second attempt
at assignment from
GR composer group
7/7/09

Memoranda

Psalm 110 (111):4-5

Jenkins

$\text{♩} = 100$

Soprano Alto Tenor Bass

Memo - ran - da Me-mo - ran - da fe-cit mi-ra bi li - a su - a.

mp

mf The Lord keeps in our

mf The Lord keeps in our

S A T B

7

mp Memor an - da *mp* Mi - se - ri

mp

mp

mp

minds, the won-der - ful things he has done.

minds, the won-der - ful things he has done.

Memoranda

Memoranda

2
13

Soprano (S) voice part:

cor-di - a et cle - mens et

Alto (A) voice part:

c o et c o et

Tenor (T) voice part:

- c - c - c - love. com - pas - sion and love

Bass (B) voice part:

- c - c - c - love. He is com - pas - sion and

mf dynamic marking appears under the bass line.

18

Soprano (S) vocal line:

cle_mens est Do_mi_nus. *f* es_cam de dit *f* ti_

Alto (A) vocal line:

f *mf*

Tenor (T) vocal line:

f He al ways pro_

Bass (B) vocal line:

f He al ways pro_

Memoranda

3

24

Soprano (S) vocal line:

men - ti bus se me - mor e rit in ae - ter
with increasing intensity until the end

Alto (A) vocal line:

for his faith - ful his faith ful his faith
with increasing intensity until the end

Tenor (T) vocal line:

8 num in ae ter num in ae ter num.
with increasing intensity until the end

Bass (B) vocal line:

ful for his faith ful for his faith ful.
with increasing intensity until the end

30 Soprano (S) vocal line:

num in ae ter num in ae ter num.
ff

Alto (A) vocal line:

ff

Tenor (T) vocal line:

ff

Bass (B) vocal line:

ff

Composer note: I took the Latin text from the parallel passage in the old Brevary (which I use to access Latin Psalm texts). SBJ