

Psalm 146

Translation: NRSV

For SATB choir and Organ

by Steve Jenkins

1

Soprano

Alto

Tenor

Bass

Choir

p Praise the

p Praise the

light and jazzy

1 $\text{♩} = 77$

p

Sw: Flutes 8' 4'

Flutes 16' 8'

6

Sop.

Alto

Lord, O my soul! Praise

Lord, O my soul! Praise

11

Sop. the Lord. SA

Alto the Lord. *p* Praise the Lord, O

Detailed description: This block contains the first system of music, measures 11 through 15. It features three staves: Soprano (Sop.), Alto, and Piano. The Soprano part has lyrics 'the Lord.' followed by a rest. The Alto part has lyrics 'the Lord. *p* Praise the Lord, O'. The piano accompaniment consists of a treble staff with chords and a bass staff with a simple bass line. Measure numbers 11, 12, 13, 14, and 15 are indicated at the beginning of each measure.

16

Soprano solo or a few singers

Sop. SA *mp* I will praise the Lord

Alto my soul! Praise the Lord.

Detailed description: This block contains the second system of music, measures 16 through 20. It features three staves: Soprano (Sop.), Alto, and Piano. The Soprano part is marked 'Soprano solo or a few singers' and has lyrics 'I will praise the Lord'. The Alto part has lyrics 'my soul! Praise the Lord.'. The piano accompaniment is similar to the first system, with a treble staff and a bass staff. Measure numbers 16, 17, 18, 19, and 20 are indicated at the beginning of each measure.

21

Sop. *mf* I will praise the

Alto Praise the Lord, *mp* O my soul!

21

Pedal

Detailed description: This block contains the first system of music, measures 21 through 25. The Soprano part begins with a long note on 'I' and continues with 'will praise the'. The Alto part starts with 'Praise the Lord,' and then 'O my soul!'. The piano accompaniment features a steady bass line and chords in the right hand. A 'Pedal' line is indicated in the left hand of the piano part. Dynamics are marked as *mf* for the Soprano and *mp* for the Alto.

26

Sop. *f* Lord the Lord.

Alto *f* Praise the Lord.

26

mp sempre light and jazzy

Detailed description: This block contains the second system of music, measures 26 through 30. The Soprano part has lyrics 'Lord the Lord.' with a forte (*f*) dynamic. The Alto part has lyrics 'Praise the Lord.' also with a forte (*f*) dynamic. The piano accompaniment continues with chords and a bass line. A specific instruction '*mp* sempre light and jazzy' is written in the piano part starting at measure 28.

31 SA tacet Tenor

Ten. *mp* Praise the Lord, O

Bass *mp* Praise the Lord, O

31

36

Ten. my soul! Praise the Lord.

Bass my soul! Praise the Lord.

36

Tenor solo or a few singers

41

Ten. *mf* I will

Bass *mp* Praise the Lord, O my soul!

Basses and Tenors

Detailed description: This block contains the musical notation for measures 41 through 45. The Tenor part (top staff) begins with a rest for four measures, then enters in measure 41 with the lyrics 'I will' in a mezzo-forte (*mf*) dynamic. The Bass part (middle staff) starts in measure 41 with the lyrics 'Praise the Tenors' and continues with 'the Lord, O my soul!' in a mezzo-piano (*mp*) dynamic. The piano accompaniment (bottom two staves) features a steady bass line with chords in the right hand.

46

Ten. praise the Lord I

Bass Praise the Lord. Praise the Lord,

46

Detailed description: This block contains the musical notation for measures 46 through 50. The Tenor part (top staff) begins in measure 46 with the lyrics 'praise the Lord I'. The Bass part (middle staff) starts in measure 46 with the lyrics 'Praise the Lord. Praise the Lord,'. The piano accompaniment (bottom two staves) continues with chords and a bass line.

51 Soprano

Sop.

Alto

Ten.

Bass

will praise the Lord *f* the

O my soul! Praise *f* the

56 subito *mp*

Sop.

Alto

Ten.

Bass

Lord. Praise the Lord, with abandon O my soul!

Lord. *mf* As long as I live

Lord. *mf* As long as I live

61

Sop. *suddenly lighter*

Alto

Ten. *suddenly lighter*

Bass

Musical score for measures 61-65, vocal parts. The score is in G major (one sharp) and 4/4 time. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Praise the Lord. Praise the Lord. Praise the Lord. Praise the Lord." The Soprano and Tenor parts have a dynamic marking of *suddenly lighter* above the final measure. The Alto and Bass parts have a dynamic marking of *suddenly lighter* above the final measure. The Soprano and Tenor parts have a dynamic marking of *suddenly lighter* above the final measure. The Alto and Bass parts have a dynamic marking of *suddenly lighter* above the final measure.

61

As long as I live I will sing — As long as I

Piano accompaniment for measures 61-65. The score is in G major (one sharp) and 4/4 time. It features three staves: Treble, Middle, and Bass. The piano part consists of chords and single notes, providing harmonic support for the vocal parts. The lyrics are: "As long as I live I will sing — As long as I".

66

Sop. *with increasing intensity*

Alto *with increasing intensity*

Ten. *with increasing intensity*

Bass

Musical score for measures 66-70, vocal parts. The score is in G major (one sharp) and 4/4 time. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Lord, O my soul! Praise the Lord, O my soul! Praise the Lord, O my soul! Praise the Lord, O my soul!" The Soprano and Tenor parts have a dynamic marking of *with increasing intensity* above the first two measures. The Alto and Bass parts have a dynamic marking of *with increasing intensity* above the first two measures. The Soprano and Tenor parts have a dynamic marking of *with increasing intensity* above the first two measures. The Alto and Bass parts have a dynamic marking of *with increasing intensity* above the first two measures.

66

live I will sing praises to my God all my life long. As long

Piano accompaniment for measures 66-70. The score is in G major (one sharp) and 4/4 time. It features three staves: Treble, Middle, and Bass. The piano part consists of chords and single notes, providing harmonic support for the vocal parts. The lyrics are: "live I will sing praises to my God all my life long. As long".

71

Sop. *the* Lord.

Alto *as I live*

Ten. *the* Lord.

Bass *As long*

as I live As long as I live I will sing As long

71

76

Sop. *Soprano*
I will sing

Alto *Alto*
As long as I live I will sing

Ten. *Tenor*
as I live I will sing As long as I live I will sing

Bass *Bass*
as I live I will sing As long as I live I will sing

76

Org.

81

Sop. prais - es to my God all my life long. life long.

Alto prais - es to my God all my life long. life long.

Ten. prais - es to my God all my life long. life long.

Bass prais - es to my God all my life long. life long.

Choir tacet

86

Swell *mp* manuals accented and separated

add 4' pedal legato *mp*

91

96

Sop. *mf* The Lord sets the pris'n - ers free,

Alto *mf* The Lord sets the pris'n - ers free,

Ten. *mf* The Lord sets the pris'n - ers free,

Bass *mf* The Lord sets the pris'n - ers free,

96

mf

101

Sop. *mf* the Lord o - pens the eyes of the blind.

Alto *mf* the Lord o - pens the eyes of the blind.

Ten. *mf* the Lord o - pens the eyes of the blind.

Bass *mf* the Lord o - pens the eyes of the blind.

101

mf

106

Sop. *mf* The Lord lifts up those who are bowed

Alto *mf* The Lord lifts up those who are bowed

Ten. *mf* The Lord lifts up those who are bowed

Bass *mf* The Lord lifts up those who are bowed

106

111

Sop. down, _____ *mf* the Lord loves the

Alto down, _____ *mf* the Lord loves the

Ten. down, _____ *mf* the Lord loves the

Bass down, _____ *mf* the Lord loves the

111

116

Sop. right - - - eous. *mf* The Lord watch - es

Alto right - - - eous. *mf* The Lord watch - es

Ten. right - - - eous. *mf* The Lord watch - es

Bass right - - - eous. *mf* The Lord watch - es

116

121

Sop. o - ver the strang - ers, he up - holds the

Alto o - ver the strang - ers, he up - holds the

Ten. o - ver the strang - ers, he up - holds the

Bass o - ver the strang - ers, he up - holds the

121

126

Sop. orph - an and wi - - - - dow,

Alto orph - an and wi - - - - dow,

Ten. orph - an and wi - - - - dow,

Bass orph - an and wi - - - - dow,

126

131

Sop. but the ways of the wick - ed

Alto but the ways of the wick - ed

Ten. but the ways of the wick - ed

Bass but the ways of the wick - ed

131

136

Sop. Sop.
Alto Alto
Ten. Ten.
Bass Bass

but the ways of the wick - ed

136

136

141

Sop. Sop.
Alto Alto
Ten. Ten.
Bass Bass

but the ways of the wick - ed he brings

141

141

Organ tacet

Organ tacet

146

Sop. to ruin. *f* The Lord will reign

Alto to ruin.

Ten. to ruin.

Bass to ruin. *f* The Lord will reign

151 Basses alone

Bass for - ev - er, for - - - ev - - -

156

Sop. *f* The Lord will reign for - ev - er,

Alto *f* The Lord will reign for - ev - er,

Ten. *f* The Lord will reign for - ev - er,

Bass *f* The Lord will reign for - ev - er,

156

f *f*

f

161

Sop. *mf* for - - - ev - er

Alto *mf* for - - - ev - er Your

Ten. *mf* for - - - ev - er

Bass *mf* for - - - ev - er Your

161

166

Sop. *f* For all gen -

Alto God, O Zi - on, O

Ten. *f* For all gen -

Bass God, O Zi - on, O

166

171

Sop. er - - - a - - - tions For all

Alto Zi - on Praise the Lord! Praise

Ten. er - - - a - - - tions For all

Bass Zi - on Praise the Lord! Praise

171

176

Sop. gen - - er - - - a - - - tions For

Alto the Lord! Praise *f* the Lord!

Ten. gen - - er - - - a - *f* - - tions For

Bass the Lord! Praise *f* the Lord!

176

181

Sop. all gen - er - a - tions

Alto Praise the Lord! Praise the Lord! Praise the

Ten. all gen - er - a - tions

Bass Praise the Lord! Praise the Lord! Praise the

181

186 *sempre f*

Sop. Praise

Alto Lord! Praise

Ten. Praise

Bass Praise

186

191

Sop.  **Praise**

Alto  **Praise**

Ten.  **Praise**

Bass  **Praise**


Detailed description: This block contains the vocal staves for measures 191-192. The Soprano, Alto, Tenor, and Bass parts are written in a four-part setting. Each part begins with a whole note chord and continues with a melodic line. The lyrics 'Praise' are written below the vocal lines. The piano accompaniment is not shown in this section.

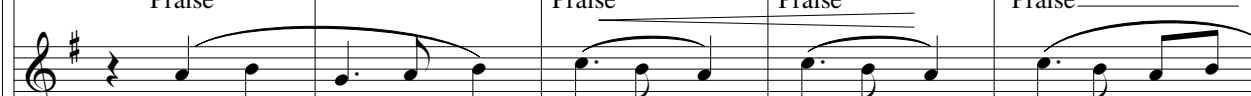
191

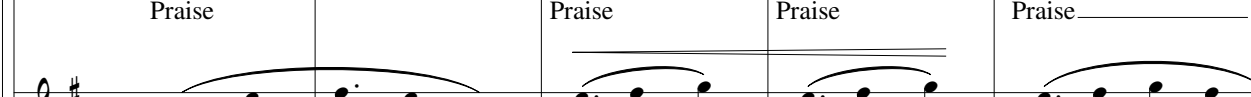
 **Praise**

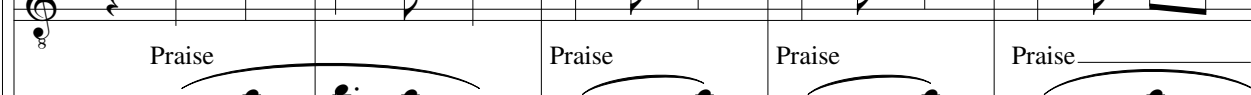
Detailed description: This block shows the piano accompaniment for measure 191. It consists of three staves: the right hand (treble clef), the left hand (treble clef), and the bass line (bass clef). The right hand features a series of sixteenth-note chords, while the left hand and bass line provide harmonic support with longer note values. The lyrics 'Praise' are written above the right-hand staff.

196

Sop.  **Praise**

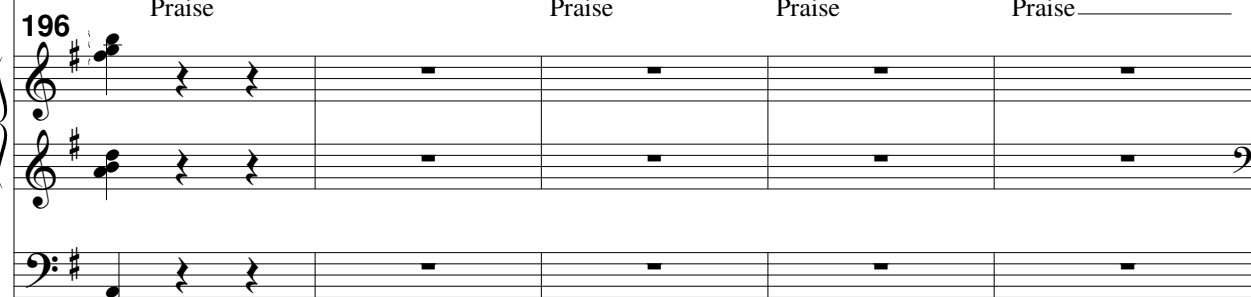
Alto  **Praise**

Ten.  **Praise**

Bass  **Praise**

Detailed description: This block contains the vocal staves for measures 196-200. The Soprano, Alto, Tenor, and Bass parts are written in a four-part setting. Each part begins with a whole note chord and continues with a melodic line. The lyrics 'Praise' are written below the vocal lines. The piano accompaniment is not shown in this section.

196

 **Praise**

Detailed description: This block shows the piano accompaniment for measure 196. It consists of three staves: the right hand (treble clef), the left hand (treble clef), and the bass line (bass clef). The right hand features a series of sixteenth-note chords, while the left hand and bass line provide harmonic support with longer note values. The lyrics 'Praise' are written above the right-hand staff.

201

Sop.

Alto

Ten.

Bass

the Lord!

the Lord!

the Lord!

the Lord!

Detailed description: This block contains four vocal staves. The Soprano staff starts with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass staves also have treble clefs. The lyrics 'the' and 'Lord!' are written below the notes. The music consists of long, sustained notes with a fermata over the final note of each phrase.

201

the Lord!

Detailed description: This block contains the piano accompaniment. It features a grand staff with a treble and bass clef, and a separate bass line below it. The music is in the same key signature as the vocal parts. The lyrics 'the' and 'Lord!' are aligned with the vocal staves above. The piano part includes chords and a bass line with a fermata over the final note.