

# Sonatina

Score

Steve Jenkins

♩ = 100

Oboe

Piano

with a bit of rhythm

*p*

*f*

Ob.

Pno.

*mp*

*subito p*

*p*

Crisply

Ob.

Pno.

Sonatina

2

Ob. 10 *calm*

Pno. 10 *p* *calm* *p*

Ob. 13 *rit.* *dim.* *a tempo*

Pno. 13 *a tempo* *ff*

Ob. 15

Pno. 15 *p* *sim.*

17

Ob. *f*

Pno.

19

Ob.

Pno.

21

Ob. *legato* *Slower*

Pno. *f*

Sonatina

4

Ob. *Dolce mp*  
Slower *legato*

Pno. *p*

Ob.

Pno.

Ob.

Pno.



Sonatina

6

45

Ob.

Pno.

*ff*

*f*

octave opt.

48

Ob.

Pno.

*f*

50

Ob.

Pno.

Sonatina

Ob. 52

lightly

*f* *mp*

Pno. *legato*

Ob. 54

*Subito pesante*

*pesante*

Pno.

Ob. 56

*lightly*

*slight rit.* *p*

Pno.

Sonatina

8

60

Ob.

Pno.

Slightly Slower

64

Ob.

*ff*

Pno.

*f*

Slightly Slower

67

Ob.

Pno.



70 *accelerando to Tempo I* *Crisply* *f*

Ob.

Pno.

73 *Crisply* *legato*

Ob.

Pno.

75 *b<sub>♭</sub>*

Ob.

Pno.

Sonatina

10

Ob. 77

Pno. 77

The image shows a musical score for an Oboe (Ob.) and Piano (Pno.) starting at measure 77. The Oboe part is written in a single treble clef staff with a common time signature (C). The Piano part is written in two staves, a treble and a bass clef, also in common time. The key signature has one flat (B-flat). The Oboe part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Piano part begins with a quarter note G3 in the bass clef and a quarter note G4 in the treble clef. The score includes various musical notations such as slurs, ties, and dynamic markings like accents (>) and hairpins (< and >). The piece concludes with a double bar line.