

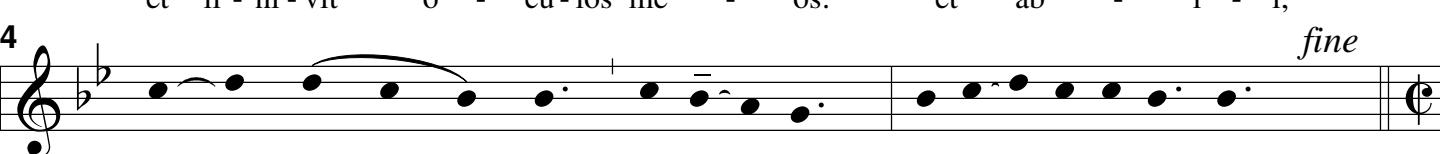
The Lord took Clay (Lutem fecit)

Graduale Romanum, p. 111

Liturgical Motet for the Fourth Sunday of Lent - Year A

arr. by Steve Jenkins

1 Chant may be sung by high or low voices alone and may be divided back and forth by phrases



Not slow -

7 moving with the words

A two-part musical staff system. The top staff is in G clef, common time, with a key signature of one flat. The bottom staff is in F clef, common time, with a key signature of one flat. The music consists of eighth and sixteenth note patterns. The lyrics are: The Lord is my light and. Measure 8 continues with similar patterns.

A two-part musical staff system. The top staff is in G clef, common time, with a key signature of one flat. The bottom staff is in F clef, common time, with a key signature of one flat. The music consists of eighth and sixteenth note patterns. The lyrics are: my sal - va - tion. Whom should I. Measure 10 concludes with a final cadence.

Lu tem fe cit ex spu to Dominus, et linivit oculos meos: et abii, et lavi, et vidi, et credidi Deo.

Loosely translated: *The Lord took clay and spat upon it and anointed my eyes, and I go out and I wash and I see and I believe.*

page 2

12

fear? *pp* One thing I ask,

12

14

one thing I seek, to be - hold the fair

14

16

beau - ty of the Lord. *mf* The Lord took

16

18

a bit quicker

clay and spat up - - - on it and a

18

21

noint - - - ed my eyes,

21

a bit slower

23

pp and I go out and I wash

23

25

f and I see

25

28

mf and I be - - - lieve.

D. C. al fine

28