

# Ach wie flüchtig, ach wie nichtig

Cello

mov 1 of BWV 26

J.S. Bach  
adapted by  
Steve Jenkins  
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$\text{♩} = 80$

The image displays a musical score for Cello, consisting of seven staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is indicated as quarter note = 80. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, 18, and 20 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of Baroque music, with a focus on melodic and rhythmic development.

Ach wie flüchtig, ach wie nichtig

2

23



26



29



32



35



38



41



44



46



49



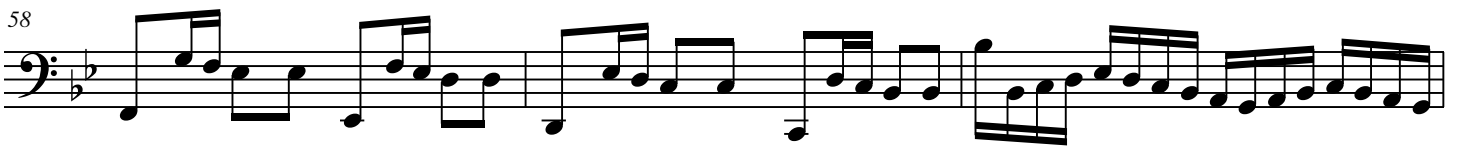
52



55



58



61



64

