

# naked boy

words and music by Steve Jenkins

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C G Am Em F G

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The chords are C, G, Am, Em, F, and G.

A Am A Am

The second system of the piano accompaniment consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The chords are A, Am, A, and Am.

C G Am Em

The third system features a vocal line on a single staff and a piano accompaniment on a single staff. The vocal line includes lyrics and a repeat sign at the end. The piano accompaniment provides a simple bass line. The chords are C, G, Am, and Em.

1. The na - ked boy floats in the air. He can bare - ly be - lieve he's there.  
 2. Be - tween the ground and the sky, The lone - ly hu - man starts to cry.  
 4. Ant peo - ple way down on the ground. Ti - ny build - ings, all fall - ing down.

F G A Am

The fourth system features a vocal line on a single staff and a piano accompaniment on a single staff. The vocal line includes lyrics and a repeat sign at the end. The piano accompaniment provides a simple bass line. The chords are F, G, A, and Am.

He looks a - round  
 The doc - tor gives her a shot.  
 Ti - ny sol - diers look - ing up.

C G

His toes are touch - - - ing the trees.  
 Check - ing the bombs at the doors.  
 The na - ked boy watch - es the

Am Em F G

His arms are wrapped 'round the breeze. His arms are hold - ing  
 Check - ing the news for the wars. Changing kids into soldiers and  
 race. Now he's slip - ping out in - to space. He dis - ap -

A Am Ab C

me  
whores  
pears.

Mom - ma says, "Is ev' - ry - thing al - right?"  
 (after 3rd vs.) The doc - tor says, "Is ev' - ry - thing al - right?"

Ab C

Pop - pa says, "Is ev' - ry - thing al - right?"  
 The nurse says, "Is ev' - ry - thing al - right?"

A $\flat$ 
Fm
C
F $\sharp$ dim
F
G

Ba-by bear knows things are rare - ly al - right. He thinks, "Hey  
 Lonely humans know things are rare - ly al - right.

A
Am
A
Am

kids. Some-thing's not right." Some-thing's not right."  
 Some-thing's not right.

2nd & 3rd time to Bridge  
 Last time - intro to fine

**Bridge**

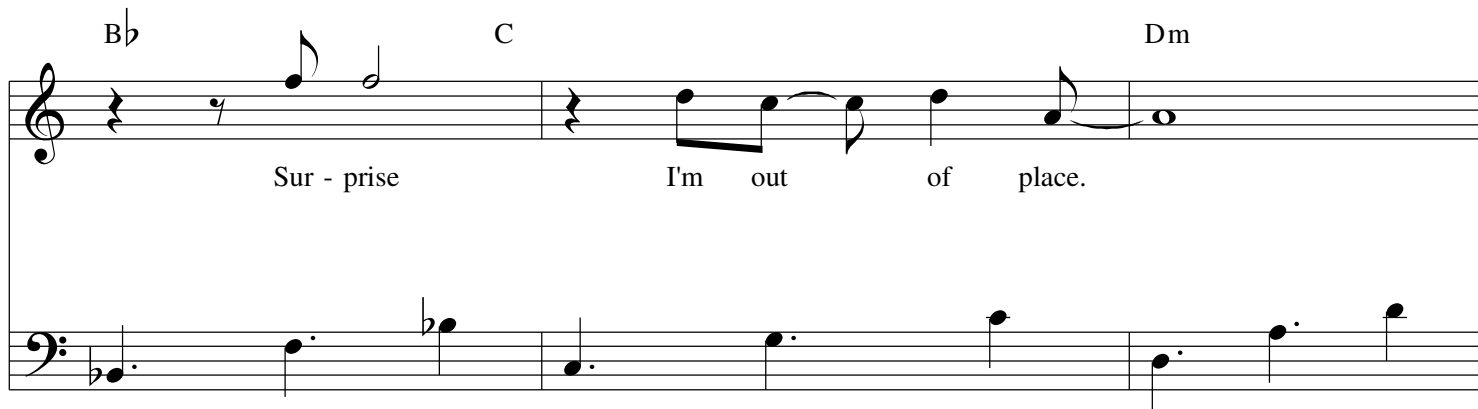
B $\flat$ 
C
Dm

You move so nice a-cross the floor.

B $\flat$ 
C
F
A

I think you've played this game be-fore, but you're keep-ing me guess - ing.


B $\flat$  C Dm



Sur - prise I'm out of place.

Detailed description: This system contains two staves of music. The top staff is in treble clef and contains a melody with lyrics. The bottom staff is in bass clef and contains a bass line. The key signature has one flat (B-flat). The first measure has a B-flat chord symbol above it. The second measure has a C chord symbol. The third measure has a Dm chord symbol. The lyrics are 'Sur - prise' under the first two notes, 'I'm out' under the next two notes, and 'of place.' under the final two notes.

E $\flat$ maj7



Is it too late?

Detailed description: This system contains two staves of music. The top staff is in treble clef and contains a melody with lyrics. The bottom staff is in bass clef and contains a bass line. The key signature has one flat (B-flat). The first measure has an Ebmaj7 chord symbol above it. The lyrics are 'Is it too late?'. The bass line features a rhythmic pattern of eighth notes in the first two measures, followed by two measures with a double bar line and repeat sign, and then continues with eighth notes in the final measure.