

naked boy

words and music by Steve Jenkins

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C G Am Em F G

The first system of piano accompaniment consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The chords are C, G, Am, Em, F, and G.

A Am A Am

The second system of piano accompaniment consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The chords are A, Am, A, and Am.

C G Am Em

The third system features a vocal line on a single staff and a piano accompaniment on a single staff. The vocal line includes lyrics and a repeat sign. The piano accompaniment is a simple bass line. The chords are C, G, Am, and Em.

1. The na - ked boy floats in the air. He can bare - ly be - lieve he's there.
 2. Be - tween the ground and the sky, The lone - ly hu - man starts to cry.
 4. Ant peo - ple way down on the ground. Ti - ny build - ings, all fall - ing down.

F G A Am

The fourth system features a vocal line on a single staff and a piano accompaniment on a single staff. The vocal line includes lyrics and a repeat sign. The piano accompaniment is a simple bass line. The chords are F, G, A, and Am.

He looks a - round
 The doc - tor gives her a shot.
 Ti - ny sold iers look - ing up.

C G

His toes are touch - - - ing the trees.
 Check - ing the bombs at the doors.
 The na - ked boy watch - es the

Am Em F G

His arms are wrapped 'round the breeze. His arms are hold - ing
 Check - ing the news for the wars. Changing kids into soldiers and
 race. Now he's slip - ping out in - to space. He dis - ap -

A Am Ab C

me
whores
pears.
 Mom - ma says, "Is ev' - ry - thing al - right?"
 (after 3rd vs.) The doc - tor says, "Is ev' - ry - thing al - right?"

Ab C

Pop - pa says, "Is ev' - ry - thing al - right?"
 The nurse says, "Is ev' - ry - thing al - right?"

A \flat
Fm
C
F \sharp dim
F
G

Ba-by bear knows things are rare - ly al - right. He thinks, "Hey
 Lonely humans know things are rare - ly al - right.

A
Am
A
Am

kids. Some-thing's not right." Some-thing's not right."
 Some-thing's not right.

2nd & 3rd time to Bridge
 Last time - intro to fine

Bridge

B \flat
C
Dm

You move so nice a-cross the floor.

B \flat
C
F
A

I think you've played this game be-fore, but you're keep-ing me guess - ing.

B \flat C Dm



Sur - prise I'm out of place.

Detailed description: This system contains the first two lines of music. The top line is a treble clef staff with a key signature of one flat (B-flat). It starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note A4. The lyrics 'Sur - prise' are aligned under these notes. The second measure begins with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The lyrics 'I'm out of place.' are aligned under these notes. The bottom line is a bass clef staff. The first measure contains a dotted quarter note G2, a dotted quarter note F2, and a half note E2. The second measure contains a dotted quarter note D2, a dotted quarter note C2, and a half note B1. The key signature changes to C major for the second measure.

E \flat maj7



Is it too late?

Detailed description: This system contains the second two lines of music. The top line is a treble clef staff with a key signature of one flat (B-flat). It starts with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The lyrics 'Is it too late?' are aligned under these notes. The second measure contains a whole note G4, the third a whole note F4, and the fourth a whole note E4. The bottom line is a bass clef staff. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The third and fourth measures contain a double bar line with a slash through it, indicating a repeat or continuation. The key signature changes to E-flat major for the second measure.