

# I. Tango for Cynthia

Piano

Suite in the Key of J

Steve Jenkins

♩ = 110

The first system of music is in common time (C) and begins with a piano (p) dynamic. The right hand starts with a whole rest, followed by a series of eighth notes and chords. The left hand plays a steady eighth-note accompaniment. The tempo is marked as quarter note = 110.

*f* With Energy

left hand played down an octave throughout

The second system begins at measure 6. The key signature changes to one flat (B-flat major). The right hand features a melodic line with a repeat sign at the start of the system. The left hand continues with its eighth-note accompaniment.

The third system begins at measure 10. The right hand has a complex rhythmic pattern with many beamed eighth notes and chords. The left hand continues with its eighth-note accompaniment.

The fourth system begins at measure 14. The right hand continues with its complex rhythmic pattern. The left hand continues with its eighth-note accompaniment.

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Tango for Cynthia

2

18  $\emptyset$

21

25

29 *D.S. al Coda*

32  $\emptyset$